



# THR 870: COLLABORATIVE STUDIO

Creating productions within a collaborative setting.

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## COURSE SYLLABUS (SECTION 001)

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**Tuesdays & Thursdays 9:10am-12:00pm | AUD 244**

Zoom Link to use as needed: <https://msu.zoom.us/j/94174613071>  
Passcode: THR870

Meeting ID: 941 7461 3071

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## DESCRIPTION OF COURSE

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**Creating productions in the areas of directing, acting, scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified media.**

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## COURSE OBJECTIVES

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**This course is devoted to making you holistic theatre artists who tackle any challenge that may come your way in producing, directing, designing, or acting in a show.**

The concept is simple by experiencing (somewhat limited) the expectations of numerous roles within the theatrical production team; you may better create in the future as well as respect and empathize with your fellow theatre artists.

In our unique graduate program, where students may be looking for an academic position at some point, this course will be an invaluable resource in training. For actors or designers, we urge you to direct your own pieces and create your own content for the future — this course begins that path. The primary learning objectives for this course are:

- To enhance the vocabulary of collaborative communication to make you an open and valuable collaborator on any production.
- To explore and challenge the definitions of fellow artists in creating a production.
- To respect and understand each person's contribution (from actor to designer) and understand how each person's contribution is valuable.
- Develop an understanding of presentation standards.
- Improve research methods by exploring of various historical genres and theatrical styles.
- Develop familiarity with those historical genres and theatrical styles as well as their attendant stagecraft.
- Improve communication skills, especially as they relate to creative collaboration.
- Improve critical assessment skills, especially as they relate to evaluating your own working process.

**To achieve these course objectives, we have arranged a series of projects that share similarities and may include:**

- Discuss the play.
- Director presentations.
- In-class work sessions providing the time to work together and refine specific project goals.
- Project pitches.
- Informal presentations showcasing a willingness to work collaboratively.
- Formal presentations testing synthesis of the overall production concept.
- Peer and instructor feedback following the presentations.

## PRONOUNS

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**Please make the instructors aware of your preferred pronouns. Should that change within the semester, please update your preferences with the instructors.**

## DIVERSITY, EQUITY & INCLUSION

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**A wide cross-section of materials has been examined when choosing texts for this course.**

- Your first assignment includes you choosing the work of a global majority playwright.
- You also have the opportunity to devise on subjects that may include Diversity, Equity & Inclusion.
- We believe in artists as advocates for change. Feel free to begin that change with your approach to the collaborative experience.

## REQUIRED TEXTS, VIDEOS, AND SOUNDTRACKS (PROVIDED BY INSTRUCTORS)

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- Global Majority Playwright Play
- Anouilh, Jean, *Antigone*
- Fierstein, Harvey and Cyndi Lauper, *Kinky Boots*
- Roznowski, Rob and Kirk Domer, Collaboration in Theatre: A Practical Guide for Designers and Directors

## SUGGESTED TEXTS

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- Cohen, Robert, Working Together in Theatre

## STUDENT EXPECTATIONS

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**This course is about effective communication and collaborative thinking to create a cohesive production.**

It is expected that students will remain respectful and receptive to alternate ideas. The course can sometimes be frustrating as good ideas are jettisoned for more cohesive concepts. It will be paramount for this class to remain focused on how you and others communicate. Feedback is offered to pinpoint more effective ways to convey ideas through writing, speaking, or design. Effective, respectful, practical, and focused communication is key.

## COURSE SCHEDULE (SUBJECT TO CHANGE)

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Week	Date	Topic	Reading Assignments / Materials
1	1/11	<b>ZOOM CLASS</b> <b>INTRO:</b> Syllabus and Course Expectations <b>Collaboration Exercises</b> <b>SELECT:</b> Global Majority Playwright Play	<a href="https://msu.zoom.us/j/94174613071">https://msu.zoom.us/j/94174613071</a> Passcode: THR870 <b>READ:</b> Global Majority Playwright Play (GMPP)
	1/13	<b>ZOOM CLASS</b> <b>PRESENTATION:</b> What is Design? <b>Scenery</b>	<a href="https://msu.zoom.us/j/94174613071">https://msu.zoom.us/j/94174613071</a> Passcode: THR870
2	1/18	<b>ZOOM CLASS</b> <b>PRESENTATION:</b> What is Design? <b>Costume</b>	<a href="https://msu.zoom.us/j/94174613071">https://msu.zoom.us/j/94174613071</a> Passcode: THR870

	1/20	<b>ZOOM CLASS</b> <b>PRESENTATION:</b> What is Design? <b>Lighting, Sound &amp; Media</b>	<a href="https://msu.zoom.us/j/94174613071">https://msu.zoom.us/j/94174613071</a> Passcode: THR870 <b>READ:</b> <u>Collaboration in Theatre</u> : Part I
<b>3</b>	1/25	<b>ZOOM CLASS</b> (no Max) <b>DISCUSS:</b> <u>Collaboration in Theatre</u> : Part I <b>PRESENTATION:</b> What is Directing?	<a href="https://msu.zoom.us/j/94174613071">https://msu.zoom.us/j/94174613071</a> Passcode: THR870
	1/27	<b>ZOOM CLASS</b> (no Max) <b>PRESENTATION:</b> What is Directing?	<a href="https://msu.zoom.us/j/94174613071">https://msu.zoom.us/j/94174613071</a> Passcode: THR870
<b>4</b>	2/1	<b>WORK SESSION:</b> GMPP	
	2/3	<b>SHOWING:</b> GMPP	<b>READ:</b> <u>Collaboration in Theatre</u> : Part II <b>READ:</b> <i>Antigone</i>
<b>5</b>	2/8	<b>COLLABORATIVE RESPONSE:</b> Kirk <b>DISCUSS:</b> <u>Collaboration in Theatre</u> : Part II <b>DISCUSS:</b> <i>Antigone</i>	
	2/10	<b>WORK SESSION:</b> <i>Antigone</i> Director Presentations	
<b>6</b>	2/15	<b>WORK SESSION:</b> <i>Antigone</i> Meet in AUD 244 at the start of class.	
	2/17	<b>WORK SESSION:</b> <i>Antigone</i>	PROPS DAY: All interested team members should meet at the Prop Storage Building at 9:10AM. COSTUME DAY: All interested team members should meet outside Studio 60 at 10:30AM. Zech and Mona J - Can you please help as well?
<b>7</b>	2/22	<b>WORK SESSION:</b> <i>Antigone</i> Meet in AUD 244 at the start of class.	
	2/24	<b>SHOWING:</b> <i>Antigone</i> Presentations & Critique	
<b>8</b>	3/1	<b>PRESENTATION:</b> What is Devising? <b>Devising Exercises</b>	Only class participation; No MSU THR resource support.
	3/3	<b>NO CLASS</b> (USITT)	
<b>SB</b>	3/7 – 3-11	<b>SPRING BREAK - NO CLASS</b>	<b>SPRING BREAK - NO CLASS</b>
<b>9</b>	3/15	<b>INDIVIDUAL PITCHES:</b> <i>Devising</i> <b>Brainstorming &amp; Position Assignments</b>	
	3/17	<b>WORK SESSION:</b> <i>Devising</i>	
<b>10</b>	3/22	<b>WORK SESSION:</b> <i>Devising</i>	
	3/24	<b>WORK SESSION:</b> <i>Devising</i>	

<b>11</b>	3/29	<b>SHOWING:</b> <i>Devising Presentations &amp; Critique</i>	<b>READ/LISTEN:</b> <i>Kinky Boots</i>
	3/31	<b>DISCUSS:</b> <i>Kinky Boots</i> <b>PRESENTATION:</b> Musicals & Choreography	
<b>12</b>	4/5	<b>WORK SESSION:</b> <i>Kinky Boots</i> Director Presentations	
	4/7	<b>AUDITIONS:</b> <i>Kinky Boots</i> (9:10-10:10 am) <b>WORK SESSION:</b> <i>Kinky Boots</i>	
<b>13</b>	4/12	<b>WORK SESSION:</b> <i>Kinky Boots</i>	
	4/14	<b>WORK SESSION:</b> <i>Kinky Boots</i>	
<b>14</b>	4/19	<b>WORK SESSION:</b> <i>Kinky Boots</i>	
	4/21	<b>WORK SESSION:</b> <i>Kinky Boots</i>	
<b>15</b>	4/26	<b>*SHOWING:</b> <i>Kinky Boots</i> Presentations & Critique	<b>READ:</b> <u>Collaboration in Theatre:</u> Part III
	4/28	<b>DISCUSS:</b> <u>Collaboration in Theatre:</u> Part III <b>COURSE WRAP-UP</b>	

*\*Note: These showings will replace your final. We will not be formally meeting during our scheduled final exam time (5/3/2029 - 3:00PM-5:00PM).*

## COURSE EVALUATION

### Procedures for Accomplishing Objectives:

- Thoughtful and creative completion of class assignments.
- Applied understanding of the terms and theory covered in readings, presentations, and classroom discussions.

### Requirements of Students:

- Respect, support, and encouragement of classmates through active participation in classroom discourse.
- Late assignments will be accepted based on open communication from the student prior to the assignment's target submission date.
- Successful completion of all assignments.

## GRADING BREAKDOWN

### There are a total of 100 points possible.

The list below outlines the graded course activities, including points and assignments. Collaborative Spirit & Growth indicates a willingness to help, assist, guide, share, support, and more to your classmates. You are expected to share your expertise and experience with your team certainly but also with your classmates. Collaboration implies a shared common purpose. That purpose in this class is to help each other and hold each other accountable for producing the best work you can, given your limited experiences in various areas of theatre-making.

- Global Majority Playwright

10 Points

- *Antigone*
- *Devising*
- *Kinky Boots*
- Collaborative Spirit & Growth

25 Points  
25 Points  
25 Points  
15 Points

## *ANTIGONE TEAMS*

<b>Director</b>	Oscar	Mona J.	Ural	Kasee
<b>Scene Design</b>	Gaby	Kim	Zech	Nick
<b>Costume Design</b>	Mona E.	Stefon	Christopher	Jacob
<b>XXX Design</b>	Quinn	Lili	Thalia	Katie

## *DEVISING TEAMS*

<b>Team 1</b>	<b>Team 2</b>	<b>Team 3</b>	<b>Team 4</b>
Katie	Kasee	Thalia	Stefan
Quinn	Kim	Jacob	Christopher
Mona J	Ural	Mona E	Zech
Oscar	Nick	Lili	Gaby

## *KINKY BOOTS TEAMS*

<b>Director</b>	Zech	Jacob	Stefon	Thalia
<b>Choreographer</b>				Christopher
<b>Scene Design</b>	Mona E.	Lili	Mona J.	Oscar
<b>Costume Design</b>	Kim	Ural	Kasee	Nick
<b>XXX Design</b>		Gaby	Quinn	
<b>Dramaturg</b>	Katie			

## *GRADING SCALE*

- 93 – 100 = 4.0
- 88 – 92 = 3.5
- 83 – 87 = 3.0
- 78 – 82 = 2.5
- 73 – 77 = 2.0
- 68 – 72 = 1.5
- 60 – 67 = 1.0
- Below 60 = 0.0

## *ATTENDANCE*

**Being present and receptive to the information, discussions, and critiques presented during class sessions is essential to complete the course successfully.**

- Attendance is Mandatory and will be taken at each session. Please be courteous to your instructors and fellow students by arriving on time. Being present and receptive to the information, discussions, and critique sessions presented in in-class sessions is essential to completing the course successfully. More than two (2) absences will result in the lowering of your semester's grade by half a grade point.

(4.0 becomes 3.5, 3.5 becomes 3.0, and so on). Each additional unexcused absence will further devalue your final grade by another half a grade point.

- University-sanctioned activities and religious holidays are understood with appropriate documentation before the event. If documentation concerning an absence due to an unforeseen life circumstance is provided, please alert your instructors. For absences related to personal loss, please refer to the MSU Grief Absence Policy.
- Two late arrivals will equal one absence.
- Critique Days – Your grade will be negatively affected if you are not in attendance for your presentation or the presentations of your peers.

## THR CLASS/REHEARSAL/PERFORMANCE POLICY

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**Our primary focus is your education, and classes should take precedence over production. To ensure that this focus remains balanced, we have instituted a “no class attendance means no rehearsal policy” for all BFA and MFA actors and Stage Managers.**

- Every course has different attendance guidelines. This policy is related to the number of allowed absences in any THR or DAN class. If you exceed the number of allowed absences for any individual class, the Director of the production that you are involved with will be notified regarding the break of policy, and you will not be permitted to participate in that evening’s rehearsal or performance. Please check the attendance policy carefully on all THR and DAN syllabi.
- As an example, most acting classes allow two unexcused absences. You may use these at any time, and it will not affect your attendance at rehearsal or performance. If you miss class again and have exceeded your limit of allowed absences, you will not be allowed to attend that evening's rehearsal or performance. This is related to all THR and DAN classes.

## COURSE MATERIALS & TECHNOLOGY

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**All readings, videos, audio recordings, and artwork are provided on D2L.**

- The technology used in this course through D2L will require access to some of the following sites: YouTube, Spotify, Ted.Com, Vimeo, and similar sites.
- Students may submit assignments in the various platforms (preferably doc/x, .pdf, .ppt/x, .jpg, .png, prezi, mp3, .mov, .mp4, or .wav). Specific submissions details are noted in each project description.
- Audio and Video projects may be posted and unlisted on YouTube or Vimeo, or another video sharing site and marked as unlisted. A link to the project may be posted in the dropbox or discussion forum.
- Issues with access and other larger questions should be directed to the D2L helpline through MSU Distance Learning Services:
  - East Lansing area: (517) 432-6200
  - Toll-Free: (844) 678-6200 (North America and Hawaii)
  - Web: [help.d2l.msu.edu](http://help.d2l.msu.edu)

## SAFETY OF EGRESS

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The study of Theatre and Dance involves intensive physical and emotional challenges. Every effort is made to provide a supportive and safe learning environment. To aid in this regard, students enrolled in Theatre and Dance courses are responsible for the following standards:

- All class members, including the instructor, are to be treated with respect. No one may intentionally hurt themselves, another person, or the physical space and its contents at any time.

- Students have the right to egress from any class activity, to step out of work that they believe may compromise their well-being.
- Students will not abuse the privilege of egress, a privilege that the classroom community will respect.
- Students are responsible for informing faculty of anything that might limit their full participation in the class (injuries, restrictions, etc.). Physical contact between student and student and student and instructor can be expected in the practice of Theatre and Dance. A student who does not wish to be touched, for whatever reason, is responsible for informing the instructor. An instructor will clearly define the pedagogical purpose and the specific physical contact that may arise from a given exercise.

## STUDENT MENTAL HEALTH & WELLNESS

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College students often experience issues that may interfere with academic success such as academic stress, sleep problems, juggling responsibilities, life events, relationship concerns, or feelings of anxiety, hopelessness, or depression. If you or a friend is struggling, we strongly encourage you to seek support. Helpful, effective resources are available on campus, and most are free of charge.

- If you are struggling with this class, please check-in during my student success hours or contact us by email at [domer@msu.edu](mailto:domer@msu.edu) or [roznows5@msu.edu](mailto:roznows5@msu.edu).
- Check-in with your graduate guidance committee chairperson if you are struggling in multiple classes, unsure whether you are making the most of your time at MSU, or unsure what academic resources are available at MSU.
- Access CAPS Services for new counseling and psychiatric services by making a [CAPS Phone Request](#).
- CAPS is providing remote crisis services 24/7/365. Students can call 517-355-8270 and press "1" at the prompt to speak with a crisis counselor. Other prompt options are available for those not in crisis.
- Visit <https://caps.msu.edu> for additional information and resources.
- You can also explore Kognito: <https://remote.msu.edu/learning/mental-health.html>

**Department of Theatre Statement on Harassment:** It should be noted that a person does not have to be a direct target to be adversely affected by a negative environment. It includes conduct or comment that creates and maintains an offensive, hostile, or intimidating climate. We are committed to ensuring an environment free of sexual assault and harassment and affirm that we will follow proper rehearsal guidelines to the best of our ability at all times.

**Resolution in the Moment:** If a comment or conduct in class feels like it is bordering harassment, we encourage you in the moment to voice your concern. This could be as simple as "ouch" or "you know, that comment made me uncomfortable." We ask that the recipient of this take a moment to respond with an acknowledgment and apologize if needed. It is then up to the class to decide if there is a conversation that needs to take place. We ask you all pledge to each other to work together to create an environment where it is safe to speak up. We ask for a positive and respectful working space.

## UNIVERSITY POLICIES AND PROCEDURES

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Students are expected to adhere to the policies of Michigan State University whether noted in this syllabus or not. Instructors have the right to add or adjust policies within limits for the specifics of their courses. While the below may appear at first glance to be common policy boilerplate there may be nuances or course specifics within it that the student must be aware of and adhere to.

**Please review the following policies, statements, and resources for students:**

- [Spartan Code of Honor](#)
- [Mental Health](#)
- [Religious Observance Policy](#)
- [Student Athletes](#)
- [Pronoun preference](#)

**Commit to Integrity: Academic Honesty**

Article 2.III.B.2 of the [Academic Rights and Responsibilities](#) states that "The student shares with the faculty the responsibility for maintaining the integrity of scholarship, grades, and professional standards." In



addition, the **Center for Integrative Studies - Arts and Humanities** adheres to the policies on academic honesty as specified in [General Student Regulations](#) 1.0, Protection of Scholarship and Grades; the all-University Policy on Integrity of Scholarship and Grades; and Ordinance 17.00, Examinations. See [Spartan Life Online](#) ([splife.studentlife.msu.edu](http://splife.studentlife.msu.edu)) and/or the [MSU Web site](#) ([msu.edu](http://msu.edu)) for more.

Therefore, unless authorized by your instructor, you are expected to complete all course assignments, including homework, lab work, quizzes, tests and exams, without assistance from any source. You are expected to develop original work for this course; therefore, you may not submit course work you completed for another course to satisfy the requirements for this course. Also, you are not authorized to use the [www.allmsu.com](http://www.allmsu.com) Web site to complete any course work in this course. Students who violate MSU academic integrity rules may receive a penalty grade, including a failing grade on the assignment or in the course. Contact your instructor if you are unsure about the appropriateness of your course work. (See also the [Academic Integrity webpage](#).)

### **Reporting & Limits to Confidentiality**

Essays, journals, and other materials submitted for this class are generally considered confidential pursuant to the University's student record policies. However, students should be aware that University employees, including instructors, may not be able to maintain confidentiality when it conflicts with their responsibility to report certain issues to protect the health and safety of MSU community members and others. As the instructor, I must report the following information to other University offices (including the Department of Police and Public Safety) if you share it with me:

- Suspected child abuse/neglect, even if this happened when you were a child,
- Allegations of sexual assault or sexual harassment and other offenses when they involve MSU students, faculty, or staff; report to Office of Institutional Equity^
- Credible threats of harm to oneself or to others. Posing a physical threat to selves or another report to Behavioral Threat Assessment Team <http://btat.msu.edu>.

These reports may trigger contact from a campus official who will want to talk with you about the incident that you have shared. In almost all cases, it will be your decision whether you wish to speak with that individual. If you would rather share information about sexual harassment, sexual violence or discrimination to a confidential employee who does not have this reporting responsibility, you can find a list of those individuals at <https://caps.msu.edu>.

If you experience concerns about harassment, safety, or a negative or hostile environment in the classroom, you may take your concerns through the above channels or to the instructor, Chair, or other faculty members. Once the faculty member has reported this information, they are not consulted or told how the information is handled. It is usually dependent on the student to continue the conversation with either organization, and faculty are removed from the situation.

### **Inform Your Instructor of Any Accommodations Needed**

[From the Resource Center for Persons with Disabilities](#) (RCPD): Michigan State University is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations by persons with disabilities may be made by contacting the Resource Center for Persons with Disabilities at 517-884-RCPD or on the web at [rcpd.msu.edu](http://rcpd.msu.edu). Once your eligibility for an accommodation has been determined, you will be issued a Verified Individual Services Accommodation ("VISA") form. Please present this form to me at the start of the term and/or two weeks prior to the accommodation date (test, project, etc.). Requests received after this date will be honored whenever possible.

### **Drops and Adds**

The last day to add this course is the end of the first week of classes. The last day to drop this course with a 100 percent refund and no grade reported is **1/14/2022**. The last day to drop this course with no refund and no grade reported is **2/4/2022**. You should immediately make a copy of your amended schedule to verify you have added or dropped this course.

### **Commercialized Lecture Notes**



Commercialization of lecture notes and university-provided course materials is ***not permitted*** in this course.\*

\*Note: The Code of Teaching Responsibility requires instructors who permit students to commercialize their class lecture notes to include a statement in their course syllabi that gives such permission. Absent such permission, students may not do so.

### **Internet**

Some professional journals will not consider a submission for publication if the article has appeared on the Internet. Please notify your instructor in writing if you do not want your course papers posted to the course Web site.

### **Disruptive Behavior**

Article 2.III.B.4 of [Student Rights and Responsibilities](#) for students at Michigan State University states: "The student's behavior in the classroom shall be conducive to the teaching and learning process for all concerned." Article 2.III.B.10 states that "The student and the faculty share the responsibility for maintaining professional relationships based on mutual trust and civility." [General Student Regulation 5.02](#) states: "No student shall . . . obstruct, disrupt, or interfere with the functions, services, or directives of the University, its offices, or its employees (e.g., classes, social, cultural, and athletic events, computing services, registration, housing and food services, governance meetings, and hearings)." Students whose conduct adversely affects the learning environment may be subject to disciplinary action through the Student Judicial Affairs office.

### **Use of Social Media policy**

As members of a learning community, students are expected to respect the intellectual property of course instructors. All course materials presented to students are subject to the following conditions of use: (For more information see <http://acadgov.msu.edu/>)

1. Students may not record lectures or any other classroom activities without express written permission of the instructor. If permission is granted, students may only use the recordings only for their own course-related purposes.
2. Students may not share the recordings with other students enrolled in the class. Sharing is limited to using the recordings only for their own course-related purposes.
2. Students may not post the recordings or other course materials online or distribute them to anyone not enrolled in the class without the advance written permission of the course instructor and, if applicable, any students whose voice or image is included in the recordings.
3. Any student violating the conditions described above may face academic disciplinary sanctions.

### **Grief Absence Policy**

The faculty will be sensitive to and accommodate the bereavement process of a student who has lost a family member or who is experiencing emotional distress from a similar tragedy so that the student is not academically disadvantaged in their classes or other academic work (e.g., research). Please speak to me directly to inform me that you will be requesting bereavement accommodation. Information on the grief policy: <https://reg.msu.edu/roinfo/notices/griefabsence.aspx>

### **^Office of Institutional Equity (OIE) <http://oie.msu.edu>**

MSU is committed to creating and maintaining an inclusive community in which students, faculty, and staff can work together in an atmosphere free from all forms of discrimination. The Office of Institutional Equity (OIE) reviews concerns related to discrimination and harassment based on sex, gender, gender identity, race, national origin, religion, disability status, and any other protected categories under the University Anti-Discrimination Policy ([https://www.hr.msu.edu/policies-procedures/university-wide/ADP\\_policy.html](https://www.hr.msu.edu/policies-procedures/university-wide/ADP_policy.html)) and Policy on Relationship Violence and Sexual Misconduct ([https://www.hr.msu.edu/policiesprocedures/university-wide/RVSM\\_policy.html](https://www.hr.msu.edu/policiesprocedures/university-wide/RVSM_policy.html)). If you experience or witness acts of bias, discrimination, or harassment, please report these to OIE. For information on reporting options, confidential advocacy and support resources, university policies and procedures, or how to make a difference, visit Title IX at [www.titleix.msu.edu](http://www.titleix.msu.edu).

## COVID ACCOMMODATIONS

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For your safety and the safety of those around you, please follow CDC guidance to [self-isolate or stay home](#) if you experience COVID-19 [symptoms](#), test positive for COVID-19, or have been potentially [exposed](#) to someone with COVID-19. Accommodations will be made so that this quarantine will not harm your performance or put you at a disadvantage in this course.

Almost all of us are struggling with a unique set of challenges these days, brought about by the COVID-19 pandemic, economic fallout, ongoing efforts for social justice, and other experiences. While I am not a trained mental health professional, I am someone you can reach out to if you're struggling, whether your concerns pertain directly to this course. Our conversations will be confidential, though please remember that all faculty at MSU are mandatory reporters if issues of violence, sexual harm, or harassment are disclosed. I'm a good listener, and I can help connect you to campus and other resources that are here to help you. As your course instructor, I am committed to helping you successfully complete this course, but it's even more important to me that you experience our virtual classroom as a space that is open, inclusive, and supportive.

## ADDITIONAL RESOURCES

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Resource	Link
The Writing Center	<a href="http://writing.msu.edu">http://writing.msu.edu</a>
Libraries	<a href="http://www.lib.msu.edu">www.lib.msu.edu</a>
MSU IT Service Desk	<a href="http://www.tech.msu.edu/support">www.tech.msu.edu/support</a>
D2L Help	<a href="https://help.d2l.msu.edu">https://help.d2l.msu.edu</a>
Neighborhood Student Success Collaborative	<a href="https://nssc.msu.edu/engagement/">https://nssc.msu.edu/engagement/</a>
Office for International Students and Scholars	<a href="https://oiss.isp.msu.edu/">https://oiss.isp.msu.edu/</a>
Resource Center for Persons with Disabilities	<a href="http://rcpd.msu.edu">http://rcpd.msu.edu</a>
MSU Counseling Center	<a href="http://www.counseling.msu.edu">www.counseling.msu.edu</a>
International Student & Scholar Support	<a href="https://keepmesafe.myissp.com/Home/UniversitySearch">https://keepmesafe.myissp.com/Home/UniversitySearch</a>
University Assistance	<a href="http://www.ulifeline.org/">http://www.ulifeline.org/</a>
Mental Health Screening	<a href="http://screening.mentalhealthscreening.org/michiganstate">http://screening.mentalhealthscreening.org/michiganstate</a>
Sexual Assault Program	<a href="http://endrape.msu.edu/">http://endrape.msu.edu/</a>
MSU Food Bank	<a href="http://foodbank.msu.edu/">http://foodbank.msu.edu/</a>
MSU Safe Place	<a href="http://safeplace.msu.edu/">http://safeplace.msu.edu/</a>
<b>Spaces for support and healing for Black, Indigenous, and People of Color:</b>	
Anishnaabek Healing Circle	<a href="https://www.itcml.org/departments/behavioral-health-services/">https://www.itcml.org/departments/behavioral-health-services/</a>
Latinx-identified Therapists in Michigan	<a href="https://www.therapyforlatinx.com/united-states/michigan">https://www.therapyforlatinx.com/united-states/michigan</a>
Instagrams focusing on BIPOC healing:	<a href="#">The Nap Ministry</a> Alishia McCullough @ <a href="#">blackandembodied</a> Whitley Grant @ <a href="#">the_intersectionaltherapist</a> Dr. Jennifer Mullan @ <a href="#">decolonizingtherapy</a> The Loveland Foundation @ <a href="#">thelovelandfoundation</a> Nedra Glover Tawwab @ <a href="#">nedratawwab</a> Azi @ <a href="#">the.wellness.therapist</a> Jessica Wilson @ <a href="#">jessicawilson.msrd</a> Therapy for Black Girls @ <a href="#">therapyforblackgirls</a> Asian Mental Health Project @ <a href="#">asianmentalhealthproject</a> Brown Girl Therapy @ <a href="#">browngirltherapy</a>