



THR 819: APPLIED DESIGN STUDIO

Standards and best practices of communicating varying design styles in scenery.

COURSE SYLLABUS (SECTION 001)

Tuesdays & Thursdays 9:00a-10:00a | AUD 244

Zoom Link to use as needed: <https://msu.zoom.us/j/97347474988>
Passcode: Drafting

Meeting ID: 973 4747 4988

DESCRIPTION OF COURSE

Standards and best practices of communicating varying design styles in scenery. Practical application and concentrated study of important and/or new topics in theatrical design and technology.

TEXTS

Dorn, Dennis, and Mark Shanda, Drafting for the Theatre, (2nd Edition) | Provided by instructor.

Woodbridge, Patricia, Designer Drafting and Visualizing for the Entertainment World, (2nd Edition) | *Recommended and Instructor maintains a few copies to borrow.*

REQUIRED SUPPLIES

You will be required to obtain various drafting supplies related to the projects outlined below and bring them to each session. Instructor has additional supplies available based on your focused area of study.

COURSE OBJECTIVES

Growth as a Scene Designer:

- Refine your scene designer vocabulary and visuals for communication with scene shops, technical directors, and technicians. Special focus on drafting standards.

Projects:

- Drafting Skills Assessment
- Lettering and Basic Line Weights
- Customized Drafting Project
- Customized Designer Drafting Project/Package

WEEKLY SCHEDULE (SUBJECT TO CHANGE)

Week	Date	Topic	Assignments & Target Submission Dates
1	9/2	DISCUSS: Syllabus and Course Expectations ASSIGN: Skills Assessment	REMINDER: Submission Goal for 9/7: <ul style="list-style-type: none"> • Skills Assessment
2	9/7	DUE: Skills Assessment IDENTIFY: Design for Customized Designer Drafting Project/Package	SUBMISSION GOAL: <ul style="list-style-type: none"> • Skills Assessment
	9/9	DISCUSS: Skills Assessment WORKSHOP: Lettering and Line Weights	

3	9/14	ASSIGN: Customized Drafting Project	REMINDER: Submission Goal for 9/16: <ul style="list-style-type: none"> • Lettering and Line Weights
	9/16	DUE: Lettering and Line Weights WORKSHOP: Drafting Standards	SUBMISSION GOAL: <ul style="list-style-type: none"> • Lettering and Line Weights
4	9/21	WORKSHOP: Drafting Standards & Assessment	REMINDER: Submission Goal for 9/23: <ul style="list-style-type: none"> • Customized Drafting Project
	9/23	DUE: Customized Drafting Project ASSIGN: Customized Designer Drafting Project/Packet	SUBMISSION GOALS: <ul style="list-style-type: none"> • Customized Drafting Project
5	9/28	KIRK IN HOUSTON - NO CLASS	
	9/30	KIRK IN HOUSTON - NO CLASS	
6	10/5	KIRK IN HOUSTON - NO CLASS	
	10/7	KIRK IN HOUSTON - NO CLASS	
7	10/12	WORKSHOP: Drafting Standards & Assessment	
	10/14	WORKSHOP: Drafting Standards & Assessment	
8	10/19	WORKSHOP: Drafting Standards & Assessment	
	10/21	WORKSHOP: Drafting Standards & Assessment	
9	10/26	FALL BREAK - NO CLASS	
	10/28	WORKSHOP: Drafting Standards & Assessment	
10	11/2	WORKSHOP: Drafting Standards & Assessment	
	11/4	WORKSHOP: Drafting Standards & Assessment	
11	11/9	WORKSHOP: Drafting Standards & Assessment	
	11/11	WORKSHOP: Drafting Standards & Assessment	
12	11/16	WORKSHOP: Drafting Standards & Assessment	
	11/18	OPEN WORK SESSION	
13	11/23	OPEN WORK SESSION	
	11/25	THANKSGIVING - NO CLASS	THANKSGIVING - NO CLASS
14	11/30	OPEN WORK SESSION	
	12/2	OPEN WORK SESSION	REMINDER for 12/7: <ul style="list-style-type: none"> • Customized Designer Drafting Project/Packet
15	12/7	DUE: Customized Designer Drafting Project/Packet	SUBMISSION GOAL: <ul style="list-style-type: none"> • Customized Designer Drafting Project/Packet
	12/9	COURSE WRAP-UP	

**Note: There is no final examination schedule for this course.*

ATTENDANCE

Being present and receptive to the information, discussions, and critiques presented during class sessions is essential to complete the course successfully.

- Attendance will be taken at each session. Please be courteous to your instructor and fellow students by arriving on time. There is no grade penalty for missed classes. However, you will miss out on the essential discourse that will help prepare for a career as theatre professional or academician.
- University-sanctioned activities and religious holidays are understood with appropriate documentation before the event. If documentation concerning an absence due to an unforeseen life circumstance is provided, please alert your instructor. For absences related to personal loss, please refer to the MSU Grief Absence Policy.

COURSE EVALUATION

Procedures for Accomplishing Objectives:

- Thoughtful and creative completion of class assignments.
- Applied understanding of the terms and theory covered in readings, presentations, and classroom discussions.

Requirements of Students:

- Respect, support, and encouragement of classmates through active participation in classroom discourse.
- Late assignments will be accepted based on open communication from the student prior to the assignment's target submission date.
- Successful completion of all assignments.

GRADING BREAKDOWN

There are a total of 100 points possible.

Each assignment grade is evaluated on three criteria: "application of course materials", "quality of work", and "completion of work." Late work will devalue relative to the severity and cause of the lateness. Academic dishonesty will result in a course grade of 0.0.

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| • Drafting Skills Assessment | 10 Points |
| • Lettering and Line Weights | 10 Points |
| • Customized Drafting Project | 10 Points |
| • Customized Designer Drafting Project/Package | 60 Points |
| • Designer Growth | 10 Points |

Final semester grade will be based on whether you have met expectations appropriate to your area and level of design communication.

GRADING SCALE

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|------------------|-----------------|------------------|
| • 93 – 100 = 4.0 | • 78 – 82 = 2.5 | • 60 – 67 = 1.0 |
| • 88 – 92 = 3.5 | • 73 – 77 = 2.0 | • Below 60 = 0.0 |
| • 83 – 87 = 3.0 | • 68 – 72 = 1.5 | |

COURSE MATERIALS & TECHNOLOGY

All course information will be housed on D2L.

- Issues with access and other larger questions should be directed to the D2L helpline through MSU Distance Learning Services:
 - East Lansing area: (517) 432-6200
 - Toll-Free: (844) 678-6200 (North America and Hawaii)
 - Web: help.d2l.msu.edu

STUDENT MENTAL HEALTH & WELLNESS

College students often experience issues that may interfere with academic success such as academic stress, sleep problems, juggling responsibilities, life events, relationship concerns, or feelings of anxiety, hopelessness, or depression. If you or a friend is struggling, we strongly encourage you to seek support. Helpful, effective resources are available on campus, and most are free of charge.

- If you are struggling with this class, please check-in during my student success hours or contact me by email at domer@msu.edu.
- Check-in with your graduate guidance committee chairperson if you are struggling in multiple classes, unsure whether you are making the most of your time at MSU, or unsure what academic resources are available at MSU.
- Access CAPS Services for new counseling and psychiatric services by making a [CAPS Phone Request](#).
- CAPS is providing remote crisis services 24/7/365. Students can call 517-355-8270 and press "1" at the prompt to speak with a crisis counselor. Other prompt options are available for those not in crisis.
- Visit <https://caps.msu.edu> for additional information and resources.

UNIVERSITY POLICIES AND PROCEDURES

Students are expected to adhere to the policies of Michigan State University whether noted in this syllabus or not. Instructors have the right to add or adjust policies within limits for the specifics of their courses. While the below may appear at first glance to be common policy boilerplate there may be nuances or course specifics within it that the student must be aware of and adhere to.

Please review the following policies, statements, and resources for students:

- [Spartan Code of Honor](#)
- [Mental Health](#)
- [Religious Observance Policy](#)
- [Student Athletes](#)
- [Pronoun preference](#)

Commit to Integrity: Academic Honesty

Article 2.III.B.2 of the [Academic Rights and Responsibilities](#) states that "The student shares with the faculty the responsibility for maintaining the integrity of scholarship, grades, and professional standards." In addition, the **Center for Integrative Studies - Arts and Humanities** adheres to the policies on academic honesty as specified in [General Student Regulations](#) 1.0, Protection of Scholarship and Grades; the all-University Policy on Integrity of Scholarship and Grades; and Ordinance 17.00, Examinations. See [Spartan Life Online](http://splife.studentlife.msu.edu) (splife.studentlife.msu.edu) and/or the [MSU Web site](http://msu.edu) (msu.edu) for more.

Therefore, unless authorized by your instructor, you are expected to complete all course assignments, including homework, lab work, quizzes, tests and exams, without assistance from any source. You are expected to develop original work for this course; therefore, you may not submit course work you completed for another course to satisfy the requirements for this course. Also, you are not authorized to use the www.allmsu.com Web site to complete any course work in this course. Students who violate MSU academic integrity rules may receive a penalty grade, including a failing grade on the assignment or in the course. Contact your instructor if you are unsure about the appropriateness of your course work. (See also the [Academic Integrity webpage](#).)

Limits to Confidentiality

Essays, journals, and other materials submitted for this class are generally considered confidential pursuant to the University's student record policies. However, students should be aware that University employees, including instructors, may not be able to maintain confidentiality when it conflicts with their responsibility to report certain issues to protect the health and safety of MSU community members and others. As the instructor, I must report the following information to other University offices (including the Department of Police and Public Safety) if you share it with me:

- Suspected child abuse/neglect, even if this maltreatment happened when you were a child,
- Allegations of sexual assault or sexual harassment when they involve MSU students, faculty, or staff, and
- Credible threats of harm to oneself or to others.

These reports may trigger contact from a campus official who will want to talk with you about the incident that you have shared. In almost all cases, it will be your decision whether you wish to speak with that individual. If you would like to talk about these events in a more confidential setting you are encouraged to make an appointment with the MSU Counseling Center.

Inform Your Instructor of Any Accommodations Needed

[From the Resource Center for Persons with Disabilities](#) (RCPD): Michigan State University is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations by persons with disabilities may be made by contacting the Resource Center for Persons with Disabilities at 517-884-RCPD or on the web at rcpd.msu.edu. Once your eligibility for an accommodation has been determined, you will be issued a Verified Individual Services Accommodation ("VISA") form. Please present this form to me at the start of the term and/or two weeks prior to the accommodation date (test, project, etc.). Requests received after this date will be honored whenever possible.

Drops and Adds

The last day to add this course is the end of the first week of classes. The last day to drop this course with a 100 percent refund and no grade reported is **9/8/2021**. The last day to drop this course with no refund and no grade reported is **9/27/2021**. You should immediately make a copy of your amended schedule to verify you have added or dropped this course.

Commercialized Lecture Notes

Commercialization of lecture notes and university-provided course materials is *not permitted* in this course.*

*Note: The Code of Teaching Responsibility requires instructors who permit students to commercialize their class lecture notes to include a statement in their course syllabi that gives such permission. Absent such permission, students may not do so.

Internet

Some professional journals will not consider a submission for publication if the article has appeared on the Internet. Please notify your instructor in writing if you do not want your course papers posted to the course Web site.

Disruptive Behavior

Article 2.III.B.4 of [Student Rights and Responsibilities](#) for students at Michigan State University states: "The student's behavior in the classroom shall be conducive to the teaching and learning process for all concerned." Article 2.III.B.10 states that "The student and the faculty share the responsibility for maintaining professional relationships based on mutual trust and civility." [General Student Regulation 5.02](#) states: "No student shall . . . obstruct, disrupt, or interfere with the functions, services, or directives of the University, its offices, or its employees (e.g., classes, social, cultural, and athletic events, computing services, registration, housing and food services, governance meetings, and hearings)." Students whose conduct adversely affects the learning environment may be subject to disciplinary action through the Student Judicial Affairs office.

COVID ACCOMMODATIONS

For your safety and the safety of those around you, please follow CDC guidance to [self-isolate or stay home](#) if you experience COVID-19 [symptoms](#), test positive for COVID-19, or have been potentially [exposed](#) to someone with COVID-19. Accommodations will be made so that this quarantine will not harm your performance or put you at a disadvantage in this course.

Almost all of us are struggling with a unique set of challenges these days, brought about by the COVID-19 pandemic, economic fallout, ongoing efforts for social justice, and other experiences. While I am not a trained mental health professional, I am someone you can reach out to if you're struggling, whether your concerns pertain directly to this course. Our conversations will be confidential, though please remember that all faculty at MSU are mandatory reporters if issues of violence, sexual harm, or harassment are disclosed. I'm a good listener, and I can help connect you to campus and other resources that are here to help you. As your course instructor, I am committed to helping you successfully complete this course, but it's even more important to me that you experience our virtual classroom as a space that is open, inclusive, and supportive.

ADDITIONAL RESOURCES

Resource	Link
The Writing Center	http://writing.msu.edu
Libraries	www.lib.msu.edu
MSU IT Service Desk	www.tech.msu.edu/support
D2L Help	https://help.d2l.msu.edu
Neighborhood Student Success Collaborative (NSSC)	https://nssc.msu.edu/engagement/
Office for International Students and Scholars	https://oiss.isp.msu.edu/
Resource Center for Persons with Disabilities	http://rcpd.msu.edu
MSU Counseling Center	www.counseling.msu.edu
English Language Center	www.elc.msu.edu
Sexual Assault Program	http://endrape.msu.edu/
MSU Food Bank	http://foodbank.msu.edu/
MSU Safe Place	http://safeplace.msu.edu/