

KIRK A. DOMER

Scene Designer/Educator

Design Resume

1744 Ridgewood Dr. East Lansing, MI 48823

517.256.0912

domer@msu.edu

www.kirkdomer.com



SCENE DESIGN

Professional Scene Design

^A.D. PLAYERS (HOUSTON, TX)

Dear Jack, Dear Louise, directed by Kevin Dean | 2021

Photograph 51, directed by Leslie Swackhamer | 2021 (postponed due to COVID)

Gospel at the George, directed by John-Mark McGaha | 2021

Guess Who's Coming to Dinner, directed by Kevin Dean | 2020

It's A Wonderful Life: A Radio Play, directed by Kevin Dean | 2018

^STAGES (HOUSTON, TX)

**MacGyver The Musical*, directed by Kenn McLaughlin | 2022

Honky Tonk Laundry, directed by Mitchell Greco | 2020

Swimming While Drowning, directed by Alice Gatling | 2018

Five Course Love, directed by Mitchell Greco | 2017

**Miss Teen*, directed by Kenn McLaughlin | 2016

The Search for Signs of Intelligent Life in the Universe, directed by Kenn McLaughlin | 2015

Character Man, created and performed by Jim Brochu, directed by Kenn McLaughlin | 2015

Veronica's Room, directed by Josh Morrison | 2013

Dollhouse, directed by Eva LaPorte | 2013

^WILLIAMSTON THEATRE (WILLIAMSTON, MI)

The Cake, directed by Tony Caselli | 2022

Tracy Jones, directed by Tony Caselli | 2021

A Christmas Carol: The Radio Show, directed by John Lepard | 2019

Silent Sky, directed by Tony Caselli | 2018

**Doublewide*, directed by Tony Caselli | 2018

**Our Lady of Poison*, directed by Shannon Ferrante | 2018

1984, directed by Tony Caselli | 2017

**Summer Retreat*, directed by Suzi Regan | 2016

**The Gravedigger: A Frankenstein Story*, directed by John Lepard | 2014

The Big Bang, directed by Rob Roznowski | 2014

End Days, directed by Tony Caselli | 2013

**Dead Man's Shoes*, directed by David Wolber | 2012

While We Were Bowling, directed by John Lepard | 2011

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, directed by John Lepard | 2009

ART, directed by Tony Caselli | 2008

^TIPPING POINT THEATRE (NORTHVILLE, MI)

Tracy Jones, directed by Tony Caselli | 2021 (remount)

^KICKSHAW THEATRE (ANN ARBOR, MI)

Lungs, directed by Paige Conway | 2020

The Ding Dongs or What is the Penalty in Portugal?, directed by Lynn Lammers | 2019

^CITY THEATRE (DETROIT, MI)

**Hockey, The Musical*, written by Mitch Albom, directed by Peter Albom | 2016 AND 2017

**Ernie*, written by Mitch Albom, directed by Tony Caselli | 2011, 2012, 2013, 2014, 2015, 2016, AND 2017

^CITY OPERA HOUSE (TRAVERSE CITY, MI)

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom | 2017 (remount)

Ernie, written by Mitch Albom, directed by Tony Caselli | 2015 AND 2016 (remount)

Christmas Cabaret, directed by Greg Ganakas | 2012 (remount)

^POLK THEATRE (LAKELAND, FL)

Ernie, written by Mitch Albom, directed by Tony Caselli | 2014 (remount)

^WEALTHY THEATRE (GRAND RAPIDS, MI)

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom | 2017 (remount)

Ernie, written by Mitch Albom, directed by Tony Caselli | 2012 (remount)

AMERICAN UNIVERSITY OF SHARJAH, FIRST INTERNATIONAL THEATRE FESTIVAL (SHARJAH, UAE)

**Be. Longing.*, directed by Rob Roznowski | 2017

^PERFORMANCE NETWORK (ANN ARBOR, MI)

The Big Bang, directed by Rob Roznowski | 2014 (remount)

**County Line*, directed by David Wolber | 2014

Dead Man's Shoes, directed by David Wolber | 2012

^JEWISH ENSEMBLE THEATRE COMPANY (WEST BLOOMFIELD, MI)

End Days, directed by Tony Caselli | 2013 (remount)

^STORMFIELD THEATRE (LANSING, MI)

Romantic Fools, directed by Rob Roznowski | 2012

Heroes, directed by Kristine Thatcher | 2011

^CITY LIT THEATRE COMPANY (CHICAGO, IL)

Underneath the Lintel, directed by Kristine Thatcher | 2008

^BOARSHEAD PROFESSIONAL THEATER (LANSING, MI)

Permanent Collection, directed by Kristine Thatcher | 2008

Underneath the Lintel, directed by Kristine Thatcher | 2007

Bad Dates, directed by Kristine Thatcher | 2006

Side by Side by Sondheim, directed by Geoffrey Sherman | 2005

Over the Tavern, directed by Jane Page | 2004

Soccer Moms, directed by Geoffrey Sherman | 2004

Echoes of the Earth, directed by Nancy Rominger | 2004

**Get a Handle on Your Mitten*, directed by Nancy Rominger | 2004

Philadelphia Here I Come, directed by Judith Peakes | 2003

Proof, directed by Jana Tift | 2003

ARTHUR SEELEN THEATRE (NEW YORK, NY)

Arts or Crafts (reading), written and directed by Rob Roznowski | 2007

EASTMAN SCHOOL OF MUSIC: EASTMAN OPERA (ROCHESTER, NY)

L'Enfant et les Sortilèges, directed by Ted Christopher | 2007

L'Etoile, directed by Steven Daigle | 2006

MERCURY OPERA (ROCHESTER, NY)

The Abduction from the Seraglio, directed by Stephen Carr | 2006

^WHARTON CENTER FOR PERFORMING ARTS (EAST LANSING, MI)

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom | 2017 (remount)

Ernie, written by Mitch Albom, directed by Tony Caselli | 2015 AND 2016 (remount)

**Izzo Goes to Broadway*, directed by Greg Ganakas | 2009 (Coach Tom Izzo for "Coaches vs. Cancer")

Theory of Mind, directed by Bert Goldstein | 2010 AND 2012 (remount)

**Christmas Cabaret*, directed by Greg Ganakas | 2010 AND 2012 (remount)

THE OHIO LIGHT OPERA COMPANY (WOOSTER, OH)

Connecticut Yankee, directed by Steven Daigle | 2012
Ruddigore, directed by Julie Wright-Costa | 2009
The Mikado, directed by Frederick Reeder | 2008
The Duchess from Chicago, directed by Julie Wright-Costa | 2007
The Student Prince, directed by Ted Christopher | 2007
The Pirates of Penzance, directed by Frederick Reeder | 2007
The Gondoliers, directed by Steven Daigle | 2006
**Pride and Prejudice*, directed by Steven Daigle | 2006
The Queen's Lace Handkerchief, directed by Julie Wright-Costa | 2006
**A Friend of Napoleon*, directed by Steven Daigle | 2005
Die Fledermaus, directed by Ted Christopher | 2005
A Soldier's Promise, directed by Steven Daigle | 2005 (North American Premiere)
Man of La Mancha, directed by Steven Daigle | 2005
The Mikado, directed by Julie Wright-Costa | 2004
The Merry Widow, directed by Nicholas Wuehrmann | 2004
The Violet of Montmartre, directed by Steven Daigle | 2004 (North American Premiere)
The Land of Smiles, directed by Steven Daigle | 2003
The Brigands, directed by Julie Wright-Costa | 2003
Countess Maritza, directed by Nicholas Wuehrmann | 2003
Autumn Maneuvers, directed by Steven Daigle | 2002 (North American Premiere)
The Gondoliers, directed by Julie Wright-Costa | 2001
The Yeomen of the Guard, directed by Steven Daigle | 2001

SUMMER CIRCLE THEATRE (EAST LANSING, MI)

Mr. Burns, a post-electric play, directed by Rob Roznowski | 2015
Blithe Spirit, directed by Anne Levy | 2010
The Sleeper, directed by Frank C. Rutledge | 2006
Bus Stop, directed by Loriejean Nichols | 2006
Chaucer in Rome, directed by Mary Job | 2003

^GRAND HOTEL (MACKINAC ISLAND, MI)

The Big Bang, directed by Rob Roznowski | 2014 (remount)
Arts or Crafts, directed by Rob Roznowski | 2011 (remount)

^ASHLAND SUMMER THEATRE FESTIVAL (ASHLAND, OH)

Gypsy, directed by Teresa Durbin | 2002
Babes in Arms, directed by Shelley Russell | 2002

#HARRISBURG OPERA, ASSISTANT SCENE DESIGN TO RICHARD TRAUBNER (HARRISBURG, VA)

Nozze Di Figaro, conducted by Victoria Bond | 2001

Academic Scene Design

MICHIGAN STATE UNIVERSITY (EAST LANSING, MI)

Oklahoma!, directed by Brad Willcuts | 2019
The Tempest, directed by Deric McNish | 2016
Peter Pan, directed by Rob Roznowski | 2014
A Luz, La Aventura del Pensamiento, directed by Nicolas Buenaventura | 2014
Magia y Realismo: Escenas Latinoamericanas, directed by Joni Starr | 2013
Widows, directed by Ann Folino White | 2013
Pump Up the Volume, directed by Dave Solomon | 2012 (Workshop Production)
As You Like It, directed by Christina Traister | 2010
RENT, directed by Scott Burkell | 2010
The Who's Tommy, directed by Rob Roznowski | 2009
**small things brought*, devised by Melissa Thompson | 2009
Babes in Arms, directed by Greg Ganakas | 2008

**The Key Said Run and the Door Said Fly*, devised by Melissa Thompson and Julia Hinderlie | 2008
*Repertory Dance Concert: DanceFest: Without Wings, choreography Sherrie Barr | 2008
As Bees in Honey Drown, directed by Jeanine Cull | 2007
Tartuffe, directed by Nick Tamarkin | 2007
Tea and Sympathy, directed by Rob Roznowski | 2006
The Children's Hour, directed by Rob Roznowski | 2006
The Life, directed by Rob Roznowski | 2005
Twelfth Night, directed by Mary Job | 2004
Carousel, directed by Melanie Helton | 2004
Into the Woods, directed by Marcus Olson | 2004
Macbeth, directed by Frank C. Rutledge | 2003
The Importance of Being Earnest, directed by Carolyn Gillespie | 2003
Oklahoma!, directed by Marcus Olson | 2003
A Raisin in the Sun, directed by Lamont C. Clegg | 2003
A Midsummer Night's Dream, directed by Marcus Olson | 2002

MICHIGAN STATE UNIVERSITY, OPERA THEATRE (EAST LANSING, MI)

Albert Herring, directed by Melanie Helton | 2022
L'Enfant et les Sortilèges, directed by Melanie Helton | 2021
Xerxes, directed by Melanie Helton | 2015
La Bohème, directed by Melanie Helton | 2014
Home for the Holidays, directed by Melanie Helton | 2012
The Rake's Progress, directed by Melanie Helton | 2005
Monkey See Monkey Do, directed by Melanie Helton | 2004
La Bohème, directed by Melanie Helton | 2004

WINGATE UNIVERSITY (WINGATE, NC)

Pirates of Penzance, directed by Jessie Martin | 2012

GRACELAND UNIVERSITY (LAMONI, IA)

The Key Said Run and the Door Said Fly, devised by Melissa Thompson and Julia Hinderlie | 2010 (remount)

UNIVERSITY OF WISCONSIN-MADISON (MADISON, WI)

A Flea in Her Ear, directed by Norma Saldivar | 2002
The Tempest, directed by Carolyne Haycraft | 2001
Endgame, directed by Patricia Boyette | 2001
Still Life with Iris, directed by Manon Van de Water | 2000
Twelfth Night, directed by Patricia Boyette | 1999

ASHLAND UNIVERSITY (ASHLAND, OH)

The Glass Menagerie, directed by Richard Goodwin | 1999
Carnival!, directed by Richard Goodwin | 1998
Bye Bye Birdie, directed by Paula Thompson | 1998

Projection Design (Professional)

^WILLIAMSTON THEATRE (WILLIAMSTON, MI)

Five Course Love, directed by Tom Woldt | 2010

^DEVOS PERFORMANCE HALL (GRAND RAPIDS, MI)

Izzo Goes to Broadway, directed by Greg Ganakas | 2010 (remount)

ONE TIME PRODUCTIONS, H&R BLOCK ARTSPACE (KANSAS CITY, MO)

Arts or Crafts, directed by Bess Wallerstein | 2009 (remount)

THE KENNEDY CENTER, 8TH ANNUAL LOCAL DANCE COMMISSIONS PROJECT (WASHINGTON D.C.)

"Witness", Choreography by Vincent Thompson | 2008 (remount)

DANCE PLACE (WASHINGTON, D.C.)

"Witness", Choreography by Vincent Thompson | 2008 (remount)

Projection Design (Academic)

MICHIGAN STATE UNIVERSITY (EAST LANSING, MI)

**Christmas Cabaret*, directed by Greg Ganakas | 2010

**Izzo Goes to Broadway*, directed by Greg Ganakas | 2009 (Coach Tom Izzo for "Coaches vs. Cancer")

The Who's Tommy, directed by Rob Roznowski | 2009

She Loves Me, directed by Rob Roznowski | 2007

**Arts or Crafts*, written and directed by Rob Roznowski | 2007

Schoolhouse Rock Live!, directed by Rob Roznowski | 2005

Installations and Related Design Work

TECH TRANSPORT BUS, INFORMATION TECHNOLOGY EMPOWERMENT CENTER (ITEC) (LANSING, MI)

Installation Designer | 2015 – 2017

THE CHURCH OF ST. IGNATIUS LOYOLA (NEW YORK, NY)

Amahl and the Night Visitors, Design Consultant, directed by Kate Bushman | 2009

^Indicates AEA Production

#Indicates AGMA Production

*Indicates World Premiere Production

MEDIA SKILLS

AutoCAD, 3D Studio Max, Adobe Suite (Photoshop, InDesign, Illustrator, Premiere Pro), Basic QLab

EDUCATION

University of Wisconsin-Madison (Madison, WI)

Master of Fine Arts in Theatre: Scenic Design | 2002

Ashland University (Ashland, OH)

Bachelor of Arts in Theatre with a Concentration in Scenic Design, Magna Cum Laude | 1999

Minor in Music with a Concentration in Vocal Performance

EMPLOYMENT

Michigan State University, Department of Theatre (East Lansing, MI)

Professor of Scene Design | 2017 – PRESENT

Chairperson of Department of Theatre | 2011 – 2020

Associate Professor of Scene Design | 2010 – 2017

Assistant Professor of Scene Design | 2006 – 2010

Visiting Assistant Professor of Scene Design | 2002 – 2006

PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS

United Scenic Artists, Local USA 829 | 2015 – PRESENT

United States Institute for Theatre Technology | 1999 – PRESENT

(6 National Session Panels, 6 National Design Exhibitions, Golden Pen Book Award Nomination)

United States Institute for Theatre Technology | 1999 – PRESENT

(Board of Directors, 2011 – 2013; Tenure Review Network, 2012 – PRESENT)

Association for Theatre in Higher Education | 2002 – PRESENT

(2 National Session Panels, Outstanding Book Award Nomination)