

Department of Theatre's 'Peter Pan' breathtaking

By April Jones | Published 15 hours ago | Updated 7 hours ago

"Peter Pan," the classic tale of a British boy who refuses to grow up, underwent some serious twists this weekend during the opening weekend of the MSU Department of Theatre [performance](#).

Rob Roznowski, director of the play, said he wanted to address one of the biggest slip-ups of the traditional story — referring to American Indians as just Indians.

Instead of ignoring it, Roznowski decided to address it directly and set the story in India.

The MSU Bhangra team also joined the show to perform and give the show an additional Indian flair.

Altering a classic is usually frowned upon, but in this case, the audience heartily applauded Roznowski for the switch up.

The opening scene set everything perfectly for Peter's arrival, but his entry was still unexpected.

Using a new computer-controlled harness system, Peter began his journey down from the ceiling, where he hovered over the audience before landing on the stage. His appearance elicited gasps and applause from shocked audience members.

It was truly a magical moment that set a mystical atmosphere.

The audience soon learned that a setting switch was not all Roznowski had up his sleeve.

Roznowski also decided to make all of the pirates women.

Yes, Captain Hook was played by a heeled, lipstick-wearing woman.

Unlike the usual group of men, the lady pirates dressed in puffy dresses with bows, tights, corsets. But despite the gender switch-up, the pirates were just as aggressive.

The performance took more than a year to plan out, and the effort showed.

The bhangra team's performances were well choreographed, the actors were natural and the songs were breathtaking.

Even small details, such as hookahs being passed around, were added to the performance to mimic an authentic Indian island.

It would be a lie if I didn't give the performance five stars.

The performance will resume Wednesday evening and continue through Sunday. Tickets are \$15 for students and can be bought on the Wharton Center website.

