

By Liz Ball | Williamstontoday.com

Williamston Theatre's Opening Night of The Gravedigger, A Frankenstein Story delivered a haunting tale full of fun, fright and the power of relationships. The story explores the period in

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the novel when the monster has killed Dr. Frankenstein's family and disappears; where did he go and what did he experience? The tale is told through the relationship of four characters: the monster, a gravedigger, a gypsy and Dr. Frankenstein. For the first time, the monster is not rejected for being himself. The tale is more than just a spooky monster story; you care about how these characters connect, what they learn from each other and how the experience changes their lives.

The Gravediggger by Michigan playwright, Joseph Zettlemaier, is appearing as joint world premiere in Williamston and Chicago. The Williamston Theatre and First Folio Theatre adaptations are very different though Zettlemaier does not share too many details between the theatres; he loves them both according to Williamston Theatre's Executive Director, John Lepard. "First Folio is going for the more frightening aspect of the story and we are going for the relationships that develop out of what happens", John Lepard explains. World premieres allow the opportunity for the cast, director and playwright to collaborate, make changes and develop the story together. Lepard shares the most rewarding part of directing this production "Seeing it come off the page and these guys breathing life into it. Watching what can happen to a script that is in someone's imagination then comes all the way around to a full production with everybody's input."

The cast brings both familiar faces and new talent to the Williamston Theatre. Joe Seibert is playing Victor Frankenstein and Alysia Kolascz is playing Nadia, the gypsy. Both worked with John Lepard previously when starring in Ebenezer at the Williamston Theatre two years ago.

Lepard ran into a challenge when John Manfredi who was originally cast as Kurt, the gravedigger, had to suddenly back out when he was made the new Executive Director of the Performance Network in Ann Arbor. Mark Colson, an Assistant Professor from MSU was recast in the role. Alex Leydenfrost who last appeared in Panache at the Williamston Theatre plays the monster, Anton, and is 6'5". Lepard states "I was physically looking for shorter people, 5'6" to 5"10, to make the monster look bigger and Mark is only a couple inches shorter than Alex so I did not think of him originally." Lepard had Mark read despite this and the fit was perfect. "The playwright even changed a couple lines due to the size difference", Lepard recalls.

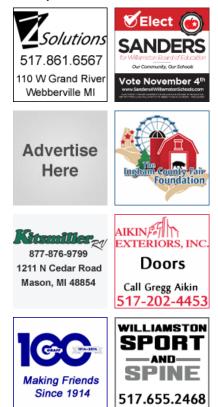
The cast speaks of the script with great enthusiasm and their performances illustrate this passion. Alex Leydenfrost (monster) shares "I was drawn to the journey of this boy who wants to find love from his father or any love. He's not really a monster, he turns out to be a human being."

The connection between the characters, the experiences and actions are fundamental to their souls and how they live going forward. Alysia Kolascz (gypsy) states "Being resistant to that connection with another person, sometimes you don't have a choice in it and you do connect. As difficult as it is, that connection is what makes life worth living. It changes each character for the better."

The story illustrates repercussions for one's mistakes, how demonstrating awful actions in the past does not necessarily represent your future or your soul. There is a journey to go through and it is full of emotion, pain and is never easy. Joe Seibert (Dr. Frankenstein) summarizes "Redemption has to be worked for and actually sought out. The first step to seeking redemption is to find it within yourself. That is something the creature goes through and something my character could achieve but kind of turns away from in the end."

Mark Colson (gravedigger) shares how his favorite thing about the production echoes the theme of the play itself "The team of people I'm working with. They make it easy for people who have never performed in this theatre. They treat people like family."

Williamston Theatre's set is simplistic, bare bones and without much variance between the three locations in the play. The space is intimate and the characters bring the story to life. Joe



What's New

Public Notice from Williamston Police Department; No Signs Allowed In Right Of Way

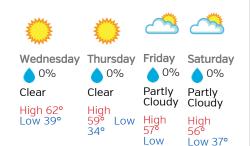
Notice from City of Williamston;Hydrant Flushing and Leaf Pick up Coordination

MSU Students Present Red Cedar River Design Concepts in Williamston

Hornets Varsity Soccer Team Lose 4-1 in East Lansing

Look who is hiring in Williamston this week; Williamston Bucket, Deer Creek Sales, SpartanNash, and more!





Upcoming Events

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Donate Costumes Now for Williamston Food Bank's "Halloween Costume Give A-Way

Ingham County Animal Shelter is full; Dogtober Deals start today!

Sign up today for the 5th Annual 5K Run/Walk at St. Mary School

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Oct 8 14 All Day

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Seibert says it well "The set is bare, it is completely human based. There is nothing distracting you from the character interactions and what each of these people's souls are." That is not to say there were no obstacles with a simplistic approach. John Lepard shared the challenge of presenting a hole in the ground, a grave, without actually digging into the theatre floor. I saw for myself how the raised platforms of the set design came to the rescue and really brings the grave to life.

Opening night, the theatre was packed, excitement was in the air and the performances delivered. I really enjoyed seeing the show, the mystery of the monster and the development of the relationships as the story unfolds. As John Lepard states "People are going to enjoy the freakiness of it. Scary monsters are fun. But the relationships are what make you care about it." I couldn't agree more.

