

Kirk A. Domer

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Scene Designer/Educator – Curriculum Vitae

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EDUCATION

University of Wisconsin/Madison, Madison, WI

M.F.A. Scene Design, May 2002

Ashland University, Ashland, OH

B.A. Theatre Design and Production concentration, Magna Cum Laude, May 1999

EMPLOYMENT

Michigan State University, East Lansing, MI

Chairperson, Professor of Scene Design, July 2017-present

Interim Director of Arts and Cultural Management/Museum Studies Program, August 2017-August 2018

Chairperson, Associate Professor of Scene Design, July 2011-July 2017

Co-Director of Arts and Cultural Management Program, August 2014-August 2015

Michigan State University, East Lansing, MI

Associate Chairperson, Associate Professor of Scene Design, Head of Design, Director of Academic Affairs

August 2010-June 2011

Michigan State University, East Lansing, MI

Acting Chairperson, Assistant Professor of Scene Design, Head of Design, August 2009-August 2010

Michigan State University, East Lansing, MI

Associate Chairperson, Assistant Professor of Scene Design, Head of Design, August 2006-August 2009

Michigan State University, East Lansing, MI

Visiting Assistant Professor of Scene Design, August 2002-August 2006

TEACHING EXPERIENCE

Michigan State University, East Lansing, MI

Professor of Scene Design, July 2017-present

Associate Professor of Scene Design, July 2010-July 2017

Assistant Professor of Scene Design, August 2006-July 2010

Visiting Assistant Professor of Scene Design, August 2002-August 2006

Hannah Community Center: Prime Time Seniors' Program, East Lansing, MI

Guest Instructor – Friends of Theatre Scripts Class, August 2014-present

Michigan State University, East Lansing, MI

Instructor, Evening College

Theatre Production: "The Creation of a Play", 2012

Brush Up and Brunch: "Cutting Edge Classics", 2008

Brush Up and Brunch: "Eye of the Beholder", 2007

Brush Up and Brunch: "Creativity Wow", 2006

BoarsHead Professional Theater, Lansing, MI

Guest Instructor – Summer Design Conservatory, July 2004

University of Wisconsin/Madison, Madison, WI

Graduate Teaching Assistant, August 1999-May 2002

Richland Academy for the Arts, Mansfield, OH

Guest Instructor, August 1997-May 1998

COURSES TAUGHT

Michigan State University, August 2002-present

Introduction to Scene Design (undergraduate)

Advanced Scene Design (undergraduate and graduate)

Scene Painting (undergraduate and graduate)

Design Media and Techniques (undergraduate)

Portfolio Development: Digital and Traditional (undergraduate and graduate)

Professional Aspects (graduate)

Collaboration Studio (undergraduate and graduate)

Design Studio (graduate)

Applied Design Studio (graduate)

Digital Design for Theatre (undergraduate and graduate)

Period Research and Resources (undergraduate and graduate)

Integrative Arts and Humanities: The Creative Process (undergraduate) (in-class and blended versions)

(*AT&T Award Winning Blended Class)

Integrative Arts and Humanities: Theater and Society in the West (undergraduate)

Creative Dramatics (undergraduate)

Theatrical Play Analysis (undergraduate) (in-class and online versions)

Senior Seminar/Capstone Course (undergraduate)

Lighting Design (undergraduate and graduate)

Production Design: Scenery and Lighting (undergraduate)

Production Practicum (undergraduate)

Introduction to Technical Theatre (undergraduate)

Theatre History (undergraduate)

Freshmen Seminar (undergraduate)

Special Projects in Theatre (graduate design practicum)

Independent Studies in Scene Design, Professional Aspects & Dramaturgy (undergraduate and graduate)

BoarsHead Professional Theater, July 2004

Properties Construction

Scenery Construction

University of Wisconsin/Madison, August 1999-May 2002

Backstage Laboratory I – Properties (undergraduate)

Backstage Laboratory I – Paint (undergraduate)

Backstage Laboratory II – Properties (undergraduate)

Backstage Laboratory II – Paint (undergraduate)

Richland Academy for the Arts, August 1997-May 1998

Properties Construction

Scenery Construction

ADMINISTRATIVE EXPERIENCE

Michigan State University

Chairperson, Department of Theatre, July 2011-present

Interim Director of Arts and Cultural Management Program, August 2017-August 2018

Co-Director of Arts and Cultural Management Program, August 2014-August 2015

Chairperson and committee member on eighteen graduate student guidance committees. Primary Academic Advisor for all production design graduate teaching assistants and created/implemented College of Arts and Letters' Graduate Certificate in College Teaching. Developed and implemented new Arts and Cultural Management Master of Arts Program and Undergraduate Minor for the College of Arts and Letters as well as a new musical theatre immersion program (Minor in Musical Theatre) with Wharton Center for Performing Arts: imáGen. Coordinator of department marketing and publicity, teaching schedules and production calendar. Served on the MSU Capital Campaign Planning Committee and Cultural Engagement Council. Unit coordinator to \$20 million Auditorium renovation (Fairchild Theatre, new Studio Theatre, acting and design studios, and other supporting spaces), a \$1.151 million dollar Summer Circle Theatre Courtyard renovation, a \$1 million dollar scene shop renovation and a \$2.4 million dollar Performing Arts Teaching Laboratory (new scene shop).

Associate Chairperson, Head of Design, Director of Academic Affairs, Department of Theatre, August 2010-June 2011

Revamped Master of Fine Arts (Acting and Design), Bachelor of Fine Arts (Acting and Design), Minor in Theatre, and Minor in Dance degrees. Chairperson and committee member on twelve graduate student guidance committees. Primary Academic Advisor for all production design graduate teaching assistants. Advisor to fifty-five BA and BFA majors and served as Department of Theatre's lead graduate and honor's advisor. Coordinator of department website and publicity, teaching schedules and production calendar.

Acting Chairperson, Head of Design, Department of Theatre, August 2009-August 2010

Chairperson and committee member on sixteen graduate student guidance committees. Primary Academic Advisor for all production design graduate teaching assistants and created/implemented College of Arts and Letters' Graduate Certificate in College Teaching. Advisor to fifty BA and BFA majors and served as Department of Theatre's honor's advisor. Coordinator of department website and publicity, teaching schedules and production calendar. Served on the MSU Capital Campaign Planning Committee and Cultural Engagement Council.

Associate Chairperson, Head of Design, Department of Theatre, August 2006-August 2009

Created Bachelor of Fine Arts (Acting and Design) and Minor in Theatre degree. Chairperson and committee member on over twenty-five graduate student guidance committees. Oversaw all production design, publicity, and stage management graduate teaching assistants. Curriculum review of all design classes. Advisor to over fifty BA and BFA majors yearly as well as Department of Theatre's lead graduate and honor's advisor. Coordinator of department website and publicity, teaching schedules and production calendar.

The Ohio Light Opera

Artistic Coordinator, 2007 Summer Season

Coordinator of all artistic activities for the only professional company in the United States entirely devoted to operetta, performing not only the entire Gilbert & Sullivan repertoire, but also reviving rarely performed continental works of the 19th and early 20th centuries. Oversee all production design areas surrounding a staff of fifty with a \$1,000,000+ operating budget.

RESEARCH/PUBLICATION

Roznowski, Rob and Kirk Domer. *Collaboration in Theatre: A Practical Guide for Designers and Directors*. Palgrave Macmillan, 2009.

Domer, Kirk and Rob Roznowski. "Virtual Design in Theatrical Contexts: Live Actors Inhabiting a Virtual Space", *Design Principles and Practices: An International Journal*, 3.5 (2009), 81-94. Peer-reviewed article.

BOOK REVIEWS/EDITING

Technical Editor on *Scenic Painting for Performance* for Focal Press | Taylor & Francis Group, 2016

Peer Review of Michael Gillette's *Theatrical Design and Production* Connect, SmartBook (adaptive ebook) for McGraw-Hill Companies (Chapters 1-3), Spring 2016

Book Proposal Reviewer on *Scenic Painting for Performance* for Focal Press | Taylor & Francis Group, 2015

Peer Review of Michael Gillette's *Theatrical Design and Production* 7th Edition for McGraw-Hill Companies, Spring 2011

PROFESSIONAL PRESENTATIONS

International

American University of Sharjah First International Theatre Festival, Sharjah, United Arab Emirates, 2017
Presented a series of design master classes and design storm sessions as part of the First International Theatre Festival at the American University of Sharjah. (with Charlotte Hudders)

Digital Humanities Symposium – Virtualisation and Heritage, York, UK, 2012
Ernie – A Multi-textual Exploration of an American Icon (with Alison Dobbins)

3rd International Conference on Design Principles and Practices, Berlin, Germany, 2009
Virtual Design in Theatrical Contexts: Live Actors Inhabiting a Virtual Space (with Rob Roznowski)

Associate Editor for the volume of *Design Principles and Practices: An International Journal*, 2009

International Designs on e-Learning: Penn State University, State College, PA, 2008
Mediated Performance to Enhance Online and Blended Arts-Related Learning (with Rob Roznowski)

National Theatre School of Canada: Montreal, 2007
Presentation on Theatrical Collaboration: In advance of completion of an upcoming book on the collaborative process between directors and designers (with Rob Roznowski)

National

United States Institute for Theatre Technology, Salt Lake City, UT, 2016, Corporate Exhibition of Work
J.R. Clancy Automated Rigging Simulation
Babes in Arms – Scene Design by Kirk Domer (Pasant Theatre, MSU).

United States Institute for Theatre Technology, Cincinnati, OH, 2015, Exhibition of Work
Peter Pan – Scene Design by Kirk Domer (Pasant Theatre, MSU).

United States Institute for Theatre Technology, Milwaukee, WI, 2013, Session Panelist
"The Top 10 things you need to know when preparing projections for live entertainment" – Most of the problems burgeoning projection designers' encounter relate to film and video input, output, compression, and etc. Concepts and processes we were not taught in our traditional theatre training. Join us as we help you get the best results possible for your next projection design.

United States Institute for Theatre Technology, Milwaukee, WI, 2013, Exhibition of Work
Ernie – Scene Design by Kirk Domer (Ernie the Play, LLC. Mitch Albom Productions).

Kennedy Center American College Theatre Festival, Saginaw, MI, 2013, Session Panelist

“U/RTA: Graduate School for Designers and Technicians and U/RTA: Graduate School for Actors and Directors” – Expectations for MFA Auditions and Interviews with the University/Resident Theatre Association.

Life Style Boutique Conference, Miami, FL, 2011, Session Panelist

“Anatomy of a Boutique Development” – Case study following the ins and outs of developing a new boutique hotel in a college campus market from the viewpoints of owner, operator, architect, designer and marketer of the property.

United States Institute for Theatre Technology, Charlotte, NC, 2011, Session Panelist

“Designer as Animator” – An introduction to the practice of animating design work for presentations to directors and various production team members. Given the relative ease of moving objects, creating simple light cues, and presenting scenery from various locales throughout the playing space, the designer can make a dynamic presentation that shows not only the static look of the production, but the dynamics of change that occur throughout the piece.

Kennedy Center American College Theatre Festival, East Lansing, MI, 2011, Book Signing

Roznowski, Rob and Kirk Domer. *Collaboration in Theatre: A Practical Guide for Designers and Directors*. Palgrave Macmillan, 2009.

United States Institute for Theatre Technology, Kansas City, MO, 2010, Poster Presentation

“Online and Blended Theatrical Design and Arts-Related Learning” – The Influence of Design, Art and the Digital Humanities on Modern Theatre and Performance.

United States Institute for Theatre Technology, Kansas City, MO, 2010, Poster Presentation

“Online and Blended Theatrical Design and Arts-Related Learning” – Design and technical aspects regarding the creative process and production of stage scenery (with Zachary Campbell and George Maxin IV).

United States Institute for Theatre Technology, Kansas City, MO, 2010, Book Signing

Roznowski, Rob and Kirk Domer. *Collaboration in Theatre: A Practical Guide for Designers and Directors*. Palgrave Macmillan, 2009.

Association for Theatre in Higher Education (ATHE), Los Angeles, California, 2010, Session Panelist
Theatre Alive: Theatre, Media and Survival Conference

“Teaching Theatre Courses Online: Can It Be Done Successfully?” – Can performance, creative and discussion-based courses be translated successfully to an online context while still retaining the rigor and personal connections of their classroom counterparts? This session will show successful examples of online courses for discussion, inspiration and debate.

Association for Theatre in Higher Education New York, NY, 2009, Session Moderator and Panelist
Risking Innovation Conference

“Collaboration for Directors and Designers” – Create a common vocabulary and atmosphere of mutual respect to gain the best collaborative experience. Facilitate an exchange of ideas between disgruntled designers or overbearing directors to create a cohesive production through research and analysis. Potential audiences include both directors and designers. The collaborative model is so universal it can be used outside of the design meetings.

United States Institute for Theatre Technology, Cincinnati, OH, 2009, Session Panelist

“Get Animated! 3D Animation for Design Communication” – Want to show the production team the rendering from every seat in the house? Want to show the crew the flow of the scene change? Want to demonstrate that complex lighting transition? Learn how 3D animation software can be used as an effective visualization and communication tool.

United States Institute for Theatre Technology, Cincinnati, OH, 2009, Exhibition of Work

La Bohème – Scene Design by Kirk Domer (Fairchild Theatre, MSU).

- United States Institute for Theatre Technology, Houston, TX, 2008, Session Panelist
“Adobe Photoshop for the Designer” – Many scene designers have found unique and interesting ways to use Adobe Photoshop. Come and learn tips and tricks designers have developed from painting to lighting to photo manipulation and beyond.
- United States Institute for Theatre Technology, Houston, TX, 2008, Exhibition of Work
The Life – Scene Design by Kirk Domer (Fairchild Theatre, MSU)
- United States Institute for Theatre Technology, Phoenix, AZ, 2007, Exhibition of Work
A Friend of Napoleon design work presented as part of a technical display “Creating large cove moulding with plaster bandages.”
- United States Institute for Theatre Technology, Louisville, KY, 2006, Session Panelist
“Digital Rendering – Enhanced” – Designers are inventing new ways to use the computer to create a more meaningful, vibrant and artistic output. How to utilize digital tools, combined with traditional methods, to create, enhance and output digital design work.
- Ohio Light Opera, 2007
A series of *Pre-Show Talks* regarding Collaboration of Education within the Performing Arts Profession with The College of Wooster and The Ohio Light Opera in association with The Ohio Arts Council.
- 2nd Annual UW-Madison Department of Theatre and Drama Graduate Student Conference, 2002
“Challenges and Triumphs in Design: George Feydeau’s *A Flea in Her Ear*”

ARTISTIC ACHIEVEMENT

Scene Design

- A.D. Players, Houston, TX
It’s A Wonderful Life: A Radio Play, directed by Kevin Dean, 2018
- Stages Repertory Theatre, Houston, TX
Swimming While Drowning, directed by Alice Gatling, 2018
Five Course Love, directed by Mitchell Greco, 2017
Miss Teen, directed by Kenn McLaughlin, 2016
(*World Premiere)
The Search for Signs of Intelligent Life in the Universe, directed by Kenn McLaughlin, 2015
Character Man, created and performed by Jim Brochu, directed by Kenn McLaughlin, 2015
Veronica’s Room, directed by Josh Morrison, 2013
Dollhouse, directed by Eva LaPorte, 2013
- Kickshaw Theatre, Ann Arbor, MI
The Ding Dongs or *What is the Penalty in Portugal?*, directed by Lynn Lammers, 2019
- City Theatre, Detroit, MI (Mitch Albom Productions)
Hockey, The Musical, written by Mitch Albom, directed by Peter Albom, 2016
(*World Premiere in 2016; remount performances in 2017)
Ernie, written by Mitch Albom, directed by Tony Caselli, 2011
(*World Premiere in 2011; remount performances in 2012, 2013, 2014, 2015, 2016, and 2017)
- City Opera House, Traverse City, MI:
Hockey, The Musical, written by Mitch Albom, directed by Peter Albom, 2017 (remount)
Ernie, written by Mitch Albom, directed by Tony Caselli, 2015 (re-design)
(*re-design in 2015; remount performances in 2016)
Christmas Cabaret, directed by Greg Ganakas, 2012 (remount)
- Polk Theatre, Lakeland, FL (Mitch Albom Productions)

Ernie, written by Mitch Albom, directed by Tony Caselli, 2014 (re-design)

Wealthy Theatre, Grand Rapids, MI (Mitch Albom Productions)

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom, 2017 (remount)

Ernie, written by Mitch Albom, directed by Tony Caselli, 2012 (re-design)

Williamston Theatre, Williamston, MI:

Silent Sky, directed by Tony Caselli, 2018

Doublewide, directed by Tony Caselli, 2018

(*Rolling World Premiere)

Our Lady of Poison, directed by Shannon Ferrante, 2018

(*World Premiere)

1984, directed by Tony Caselli, 2017

Summer Retreat, directed by Suzi Regan, 2016

(*World Premiere)

The Gravedigger: A Frankenstein Story, directed by John Lepard, 2014

(*World Premiere)

The Big Bang, directed by Rob Roznowski, 2014

End Days, directed by Tony Caselli, 2013

(Thespie Award Winner for Best Play – Lansing State Journal)

Dead Man's Shoes, directed by David Wolber, 2012

(*World Premiere)

While We Were Bowling, directed by John Lepard, 2011

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, directed by John Lepard, 2009

(Subscriber Choice Award Winner for Best Scene Design)

ART, directed by Tony Caselli, 2008

Performance Network, Ann Arbor, MI:

The Big Bang, directed by Rob Roznowski, 2014 (remount)

County Line, directed by David Wolber, 2014

(*World Premiere)

Dead Man's Shoes, directed by David Wolber, 2012

(Subscriber Choice Award Winner for Best Scene Design)

American University of Sharjah, First International Theatre Festival, Sharjah, United Arab Emirates:

Be. Longing., directed by Rob Roznowski, 2017

(*World Premiere)

Jewish Ensemble Theatre Company, West Bloomfield, MI:

End Days, directed by Tony Caselli, 2013 (remount)

Stormfield Theatre, Lansing, MI:

Romantic Fools, directed by Rob Roznowski, 2012

(Thespie Award Winner for Best Set Dressing – Lansing State Journal)

Heroes, directed by Kristine Thatcher, 2011

(Pulsar Award Winner for Best Ensemble Show – Lansing City Pulse)

City Lit Theatre Company, Chicago, IL

Underneath the Lintel, directed by Kristine Thatcher, 2008

Arthur Seelen Theatre, New York, NY (Artistic Coordinator)

Arts or Crafts (reading), written and directed by Rob Roznowski, 2007

Eastman School of Music: Eastman Opera, Rochester, NY:

L'Enfant et les Sortilèges, directed by Ted Christopher, 2007

L'Etoile, directed by Steven Daigle, 2006

Mercury Opera, Rochester, NY:

The Abduction from the Seraglio, directed by Stephen Carr, 2006

BoarsHead Professional Theater, Lansing, MI:

Permanent Collection, directed by Kristine Thatcher, 2008

(Thespie Award Winner for Best Show – Lansing State Journal)

(Pulsar Award Winner for Best Show – Lansing City Pulse)

Underneath the Lintel, directed by Kristine Thatcher, 2007

(Thespie Award Winner for Scene Design – Lansing State Journal)

Bad Dates, directed by Kristine Thatcher, 2006

Side by Side by Sondheim, directed by Geoffrey Sherman, 2005

Over the Tavern, directed by Jane Page, 2004

(Pulsar Award Winner for Scene Design – Lansing City Pulse)

(Detroit Free Press Nomination for Scene Design)

Soccer Moms, directed by Geoffrey Sherman, 2004

Echoes of the Earth, directed by Nancy Rominger, 2004

Get a Handle on your Mitten, directed by Nancy Rominger, 2004

(*World Premiere commissioned by Meadowbrook Theatre and BoarsHead Theater)

Philadelphia Here I Come, directed by Judith Peakes, 2003

Proof, directed by Jana Tift, 2003

(Thespie Award Winner for Best Show – Lansing State Journal)

Michigan State University, Cobb Great Hall, East Lansing, MI:

Home for the Holidays, directed by Melanie Helton, 2012

Izzo Goes to Broadway, directed by Greg Ganakas, 2009

(*World Premiere performance with Coach Tom Izzo for “Coaches vs. Cancer”)

Grand Hotel, Mackinaw Island, MI:

The Big Bang, directed by Rob Roznowski, 2014 (remount)

Arts or Crafts, directed by Rob Roznowski, 2011 (remount)

Michigan State University, Concert Auditorium Theatre, East Lansing, MI:

The Who’s Tommy, directed by Rob Roznowski, 2009

(Special Thespie Award Winner for remarkable creation of a video game and other innovations – Lansing State Journal)

Michigan State University, Pasant Theatre, East Lansing, MI:

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom, 2017 (remount)

The Tempest, directed by Deric McNish, 2016

Ernie, written by Mitch Albom, directed by Tony Caselli, 2015 and 2016 (remount)

Peter Pan, directed by Rob Roznowski, 2014

Theory of Mind, directed by Bert Goldstein, 2012 (remount)

(*In Collaboration with Wharton Center for Performing Arts)

Christmas Cabaret, directed by Greg Ganakas, 2012 (remount)

(*In Collaboration with Wharton Center for Performing Arts)

Theory of Mind, directed by Bert Goldstein, 2010

(*In Collaboration with Wharton Center for Performing Arts)

Christmas Cabaret, directed by Greg Ganakas, 2010

(*World Premiere in Collaboration with Wharton Center for Performing Arts)

As You Like It, directed by Christina Traister, 2010

RENT, directed by Scott Burkell, 2010

Babes in Arms, directed by Greg Ganakas, 2008

Tartuffe, directed by Nick Tamarkin, 2007

Tea and Sympathy, directed by Rob Roznowski, 2006

The Children’s Hour, directed by Rob Roznowski, 2006

Twelfth Night, directed by Mary Job, 2004

(Pulsar Award Winner for Scene Design – Lansing City Pulse)

Into the Woods, directed by Marcus Olson, 2004

Macbeth, directed by Frank C. Rutledge, 2003

The Importance of Being Earnest, directed by Carolyn Gillespie, 2003

Oklahoma!, directed by Marcus Olson, 2003

A Midsummer Night's Dream, directed by Marcus Olson, 2002

(Thespie Award Winner for Scene Design – Lansing State Journal)

Michigan State University, Fairchild Theatre, East Lansing, MI:

Oklahoma!, directed by Brad Willcuts, 2019

Xerxes, directed by Melanie Helton, 2015

La Bohème, directed by Melanie Helton, 2014

Repertory Dance Concert: DanceFest: *Without Wings*, choreography Sherrie Barr, 2008

(*World Premiere)

The Life, directed by Rob Roznowski, 2005

The Rake's Progress, directed by Melanie Helton, 2005

Carousel, directed by Melanie Helton, 2004

Monkey See Monkey Do, directed by Melanie Helton, 2004

La Bohème, directed by Melanie Helton, 2004

A Raisin in the Sun, directed by Lamont C. Clegg, 2003

Michigan State University, Arena Theatre, East Lansing, MI:

Widows, directed by Ann Folino White, 2013

Magia y Realismo: Escenas Latinoamericanas, directed by Joni Starr, 2013

Pump Up The Volume, directed by Dave Solomon, 2012

(*Workshop Production)

As Bees in Honey Drown, directed by Jeanine Cull, 2007

Michigan State University, Studio 60 Theatre, East Lansing, MI:

Dar A Luz, La Aventura del Pensamiento, directed by Nicolas Buenaventura, 2014

Michigan State University, RCAH Auditorium, East Lansing, MI:

Glory Box, created/performed by Tim Miller, 2009

small things brought, devised by Melissa Thompson, 2009

(*World Premiere)

The Key Said Run and the Door Said Fly, devised by Melissa Thompson and Julia Hinderlie, 2008

(*World Premiere: Devised by the Sacred Heart Archive, a multi-disciplinary arts project)

Wingate University, Battle Center, Wingate, NC:

Pirates of Penzance, directed by Jessie Martin, 2012

Graceland University, Shaw Center Auditorium, Lamoni, IA:

The Key Said Run and the Door Said Fly, devised by Melissa Thompson and Julia Hinderlie, 2010

(remount)

The Ohio Light Opera Company, Freedlander Theatre, Resident Scene Designer, Wooster, OH:

Connecticut Yankee, directed by Steven Daigle, 2012

Ruddigore, directed by Julie Wright-Costa, 2009

The Mikado, directed by Frederick Reeder, 2008

The Duchess from Chicago, directed by Julie Wright-Costa, 2007

The Student Prince, directed by Ted Christopher, 2007

The Pirates of Penzance, directed by Frederick Reeder, 2007

The Gondoliers, directed by Steven Daigle, 2006

Pride and Prejudice, directed by Steven Daigle, 2006

(*World Premiere by Amanda Jacobs & Lindsay Baker)

The Queen's Lace Handkerchief, directed by Julie Wright-Costa, 2006
A Friend of Napoleon, directed by Steven Daigle, 2005
(*World Premiere; Composition by Pulitzer Prize winning Robert Ward and Libretto by James Stuart)
Die Fledermaus, directed by Ted Christopher, 2005
A Soldier's Promise, directed by Steven Daigle, 2005
(*North American Premiere)
Man of La Mancha, directed by Steven Daigle, 2005
The Mikado, directed by Julie Wright-Costa, 2004
The Merry Widow, directed by Nicholas Wuehrman, 2004
The Violet of Montmartre, directed by Steven Daigle, 2004
(*North American Premiere)
The Land of Smiles, directed by Steven Daigle, 2003
The Brigands, directed by Julie Wright-Costa, 2003
Countess Maritza, directed by Nicholas Wuehrman, 2003
Autumn Maneuvers, directed by Steven Daigle, 2002
(*North American Premiere)
The Gondoliers, directed by Julie Wright-Costa, 2001
The Yeomen of the Guard, directed by Steven Daigle, 2001

Summer Circle Theatre, East Lansing, MI:

Mr. Burns, a post-electric play, directed by Rob Roznowski, 2015
Blithe Spirit, directed by Anne Levy, 2010
The Sleeper, directed by Frank C. Rutledge, 2006
Bus Stop, directed by Lorijean Nichols, 2006
Chaucer in Rome, directed by Mary Job, 2003

Riverwalk Theatre, Lansing, MI:

The Ritz, directed by Kenneth Beachler, 2005
(Barney Award Nomination for Scene Design, Set Dressing and Scenography)

Harrisburg Opera, Whitaker Center, Assistant Scene Design to Richard Traubner, Harrisburg, VA:

Nozze Di Figaro, conducted by Victoria Bond, 2001

University of Wisconsin-Madison, Mitchell Theatre, Madison, WI:

A Flea in Her Ear, directed by Norma Saldivar, 2002
The Tempest, directed by Carlyne Haycraft, 2001
Still Life with Iris, directed by Manon Van de Water, 2000

University of Wisconsin-Madison, Hemsley Theatre, Madison, WI:

Endgame, directed by Patricia Boyette, 2001
Twelfth Night, directed by Patricia Boyette, 1999

Ashland Summer Theatre Festival, Ashland, OH:

Gypsy, directed by Teresa Durbin, 2002
Babes in Arms, directed by Shelley Russell, 2002

Wayne County Performing Arts, Wooster, OH:

I Do! I Do!, directed by Gary DeVault, 1999

Ashland University, Ashland, OH:

The Glass Menagerie, directed by Richard Goodwin, 1999
Carnival!, directed by Richard Goodwin, 1998
Bye Bye Birdie, directed by Paula Thompson, 1998

Projection Design

- Michigan State University, Pasant Theatre, East Lansing, MI:
Christmas Cabaret, directed by Greg Ganakas, 2010
(*World Premiere)
- Williamston Theatre, Williamston, MI:
Five Course Love, directed by Tom Woldt, 2010
- DeVos Performance Hall, Grand Rapids, MI:
Izzo Goes to Broadway, directed by Greg Ganakas, 2010 (remount)
- One Time Productions, H&R Block Artspace, Kansas City, MO:
Arts or Crafts, directed by Bess Wallerstein, 2009 (remount)
- The Kennedy Center, 8th Annual Local Dance Commissions Project, Millennium Stage, Washington D.C.
“Witness”, Choreography by Vincent Thompson, 2008 (remount)
- Dance Place, Washington, D.C.:
“Witness”, Choreography by Vincent Thompson, 2008 (remount)
- Michigan State University, Cobb Great Hall, East Lansing, MI:
Izzo Goes to Broadway, directed by Greg Ganakas, 2009
(*World Premiere performance with Coach Tom Izzo for “Coaches vs. Cancer”)
- Michigan State University, Concert Auditorium Theatre, East Lansing, MI:
The Who’s Tommy, directed by Rob Roznowski, 2009
- Michigan State University, Fairchild Theatre, East Lansing, MI:
Repertory Dance Concert: DanceFest: “Witness”, artistic direction by Sherrie Barr, 2008
(*World Premiere performance with guest artist Vincent Thomas)
- She Loves Me*, directed by Rob Roznowski, 2007
- Michigan State University, Pasant Theatre, East Lansing, MI:
Arts or Crafts, written and directed by Rob Roznowski, 2007
(*World Premiere commissioned for the Year of Arts and Culture at MSU)
- Schoolhouse Rock Live!*, directed by Rob Roznowski, 2005

Lighting Design

- Michigan State University, Arena Theatre, East Lansing, MI:
As Bees in Honey Drown, directed by Jeanine Cull, 2007

Property Design

- Michigan State University Pompon Team, Saginaw, MI:
High Kick Championship, directed by Linda Karbo, 2015
- Williamston Theatre, Williamston, MI:
Sirens, directed by Tony Caselli, 2015
- Michigan State University, Pasant Theatre, East Lansing, MI:
Temple, directed by Gabriel Barre, 2016
(*World Premiere)
- For Tonight*, directed by Joe Barros, 2015
(*World Premiere)
- Chess*, directed by Jennifer Werner, 2015
- Michigan State University, Arena Theatre, East Lansing, MI:

Trojan Women, directed by David Furumoto, 2009

Make*a*Circus, San Francisco, CA:

Lungman and Windpipe's Adventure, directed by Paoli Lacy, 1998

(*World Premiere commissioned by "The Circus with a Purpose" London, UK)

Richland Academy Children's Opera, Mansfield, OH:

Dracula, directed by Natalie Loomis, 1998

Amahl and the Night Visitors, directed by Natalie Loomis, 1997

The Ohio Light Opera Company, Freedlander Theatre, Wooster, OH:

The Merry War, directed by Steven Daigle, 2001

The Red Mill directed by Steven Daigle, 2001

Carousel, directed by Sarah McGraw, 2001

Sari, directed by Steven Daigle, 2001

Orpheus and the Underworld, directed by Steven Daigle, 2001

Gypsy Baron, directed by Quade Winter, 2000

Naughty Marietta, directed by Steven Daigle, 2000

Camelot, directed by Steven Daigle, 2000

The Mikado, directed by Steven Daigle, 2000

Le Petit Duc, directed by Steven Daigle, 2000

Utopia Limited, directed by Julie Wright-Costa, 2000

Der Vetter Aus Dingsda, directed by Steven Daigle, 2000

The Madison Repertory Theatre, Madison, WI:

As Bees in Honey Drown, directed by D. Scott Glasser, 2000

Gross Indecency: The Three Trials of Oscar Wilde, directed by D. Scott Glasser, 2000

The Three Musketeers directed by D. Scott Glasser, Premier Production, 1999

University of Wisconsin-Madison, Mitchell Theatre, Madison, WI:

She Stoops to Conquer, directed by Robert Spencer, 2001

Mad Forrest, directed by Norma Saldivar, 2000

Nora, directed by Barbara Clayton, 2000

All My Sons, directed by Larry Lane, 1999

University of Wisconsin-Madison, Hemsley Theatre, Madison, WI:

Spring Awakening, directed by Norma Saldivar, 2000

University of Wisconsin-Madison, Union Theatre, Madison, WI:

A Little Night Music, directed by Paul Dennhardt, 2000

A Raisin in the Sun, directed by Clinton Turner Davis, 2000

Scenic Artist (selected productions)

Riverwalk Theatre, Lansing, MI:

Alice in Wonderland, directed by SaDonna Croff, 2015

Williamston Theatre, Williamston, MI:

Leaving Iowa, directed by Tony Caselli, 2008

BoarsHead Professional Theater, Lansing, MI:

Our Town, directed by John Peakes, 2003

Fully Committed, directed by John Peakes, 2003

I Love You, You're Perfect, Now Change!!!, directed by William Roudebush, 2002

The Ohio Light Opera Company, Freedlander Theatre, Wooster, OH:

The Pirates of Penzance, directed by Julie Wright-Costa, 2003
Rose Marie, directed by Steven Daigle, 2003
My Fair Lady, directed by Steven Daigle, 2003
Das Dreimäderlhaus, directed by Steven Daigle, 2002

University of Wisconsin-Madison, Mitchell Theatre, Madison, WI:
The House I Call Love, directed by Harry Waters, Jr., 2002
She Stoops to Conquer, directed by Robert Spencer, 2001
Merrily We Roll Along, directed by Paul Dennhardt, 2001

University of Wisconsin-Madison, Hemsley Theatre, Madison, WI:
Careless Love, directed by Nicholas Tamarkin, 2002
Trojan Women, directed by David Furumoto, 2001
Eugenia, directed by Carolyne Haycraft, 2001

University of Wisconsin-Madison, Union Theatre, Madison, WI:
A Raisin in the Sun, directed by Clinton Turner Davis, 2000

University of Wisconsin-Madison, Music Hall, Madison, WI:
Xerxes, directed by William Farlow, 2001
Lucia di Lammermoor, directed by William Farlow, 2001

Technical Director

Michigan State University, Pasant Theatre, East Lansing, MI:
The Jack Sprat Low Fat World Tour, directed by Dev Janki, 2010
(*In Collaboration with Wharton Center for Performing Arts)

Summer Circle Theatre, Resident Technical Director, East Lansing, MI:
2006 Summer Season
The Sleeper, Bus Stop, A Day in Hollywood, A Night in the Ukraine

The Ohio Light Opera Company, Freedlander Theatre, Resident Technical Director, Wooster, OH:
2005 Summer Season
Die Fledermaus, A Soldier's Promise, Man of La Mancha, Maytime, Iolanthe
2004 Summer Season
South Pacific, The Vagabond King, The Mikado, The Merry Widow, Patience, Robin Hood, The Violet of Montmartre

Installations and Related Design Work

Installation Designer, *Tech Transport Bus*, Information Technology Empowerment Center (ITEC), 2015-2017: The Tech Transport Bus is a mobile classroom that provides effective and engaging content at locations that have insufficient technology resources. ITEC explores new opportunities such as children for school/benefit programs, corporate training/adult education, and outdoor events that can attract a larger audience.

Design Consultant, The Church of St. Ignatius Loyola– NYC, *Amahl and the Night Visitors* Directed by Kate Bushmann, 2009

Presentation Designer, The Kennedy Center Professional Development Opportunities for Teachers – March 9, 2004:
“Thinking Tools and the Multi-disciplinary Imagination: Exploring Abstraction in Dance and Creative Writing” by Michèle Root-Bernstein and Lynnette Overby

NDEO Conference Poster Presentation Artist (with Lynnette Overby), 2007-2008

Michigan State University, Design Advisor:

Black Student Alliance – 34th Annual Black Power Rally, 2007

Black Student Alliance – 35th Annual Black Power Rally: *R U Black Enough???*, 2008

Michigan State University, Graphic Design Work:

Summer Circle Theatre Brochure and Advertisement Designer, 2005-present

MSU Department of Theatre Season Marketing Designer, 2004-2005, 2008-2009, 2009-2010

MSU Department of Theatre Recruit Display Designer, 2008-2009

Season Brochure Designer, MSU Department of Theatre, 2003-2004

Michigan State University, Dramaturgical Lobby Display Designer:

Repertory Dance Concert, Artistic Director: Dr. Dixie Durr, 2004

Macbeth, directed by Frank Rutledge, 2003

Oklahoma!, directed by Marcus Olson, 2003

A Raisin in the Sun, directed by Lamont C. Clegg, 2003

A Midsummer Night's Dream, directed by Marcus Olson, 2002

BoarsHead Professional Theater: Dark Night Series, Publicity and Program Designer:

Some Explicit Polaroids, directed by Jonathan Courtemanche, 2003

BoarsHead Professional Theater, Lobby Display Designer:

Over the Tavern, directed by Jane Page, 2004

Madison Repertory Theatre, Lobby Display Designer:

Dinner with Friends, directed by D. Scott Glasser, 2001

Spinning into Butter, directed by Anne-Marie Cammarato, 2001

Guys on Ice, directed by Jeffrey Herbst, 2001

University of Wisconsin, Center for the Humanities, Jane Austen in the 21st Century, Installation Design:

Four Turbulent Decades: Jane Austen in Historical Context, hosted by Emily Auerbach, 2002

English Country Dance, hosted by Jane Hamilton, 2002

A Celebration of Jane Austen, hosted by Emily Auerbach and Sybil Robinson, 2002

University of Wisconsin, Open Stage Productions:

Glengarry Glenn Ross, directed by Ryan Ervin, 2001

HONORS AND AWARDS

MSU Outstanding Supervisor Award, WorkLife Office, 2017

Excellence in Diversity Award – MSU Office for Inclusion and Intercultural Initiatives

Department of Theatre's "60/50 Theatre Project" (Team Award), 2015

Thespie Award – Lansing State Journal

For Best Show of the Year for *End Days*, 2013

Honors College Faculty Mentor of the Year Award, Michigan State University (Nomination), 2013

Subscriber Choice Award – Performance Network

Best Scene Design of *Dead Man's Shoes*, 2012

Thespie Award – Lansing State Journal

For Best Set Dressing of *Romantic Fools*, 2012

College of Arts and Letters Alumni Award for Innovation and Leadership in Teaching and Learning, 2011

College of Arts and Letters Faculty Leadership Award, 2010

“Enhance and Reward Faculty Distinction” – This new award was funded through an endowment created to recognize and reward faculty in the College of Arts and Letters who demonstrate outstanding leadership.

United States Institute for Theatre Technology, Kansas City, MO, 2010

Golden Pen Award (Nomination) – Roznowski, Rob and Kirk Domer. *Collaboration in Theatre: A Practical Guide for Designers and Directors*. Palgrave Macmillan, 2009

Association for Theatre in Higher Education (ATHE), Los Angeles, California, 2010

Outstanding Book Award (Nomination) – Roznowski, Rob and Kirk Domer. *Collaboration in Theatre: A Practical Guide for Designers and Directors*. Palgrave Macmillan, 2009

MSU-AT&T Instructional Technology Awards Competition – Honorable Mention, 2009

Subscriber Choice Award – Williamston Theatre

Best Scene Design of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, 2009

Thespie Award – Lansing State Journal

Special Award for MSU's remarkable creation of a video game and other innovations, as part of a modernized *Tommy*, 2009

Pulsar Award – Lansing City Pulse

For Best Show of the Year for *Permanent Collection*, 2008

Thespie Award – Lansing State Journal

For Best Show of the Year for *Permanent Collection*, 2008

MSU Teacher-Scholar Award (Nomination), 2007

Thespie Award – Lansing State Journal

For Scene Design of *Underneath the Lintel*, 2007

Senior Class Outstanding Faculty Award, Michigan State University (Nomination), 2006

Barney Award Nomination

Set Design for *The Ritz*, Set Dressing for *The Ritz*, Scenographer for *The Ritz*, 2006

Detroit Free Press Design Award (Nomination)

For Scene Design of *Over the Tavern*, 2004

Pulsar Award – Lansing City Pulse

For Scene Design of *Over the Tavern & Twelfth Night*, 2004

Thespie Award – Lansing State Journal

For Scene Design of *A Midsummer Night's Dream*, 2002

Thespie Award – Lansing State Journal

For Best Show of the Year for *Proof*, 2002

Frederic March Scholarship:

For Academic and Artistic Achievements in the Department of Theatre and Drama, 2001

Ross T. Quint Scholarship:

For Academic and Artistic Achievements in the Department of Theatre and Drama, 2000

PROFESSIONAL SERVICE

Adjudicator for the inaugural URTA National Excellence Award for Undergraduate Training in Theatre Arts & Entertainment, Spring 2019

Online Teaching Strategies Presentation, University of Michigan Theatre & Drama Department, Spring 2016, Spring 2018

External Evaluation, Promotion and Tenure

University of Arkansas, 2018

University of Illinois at Chicago, 2018

University of Idaho, 2017

Baylor University, 2017

University of Wisconsin-Madison, 2016

University of Nebraska-Lincoln, 2015

Arizona State University, 2013

Central Michigan University, 2008, 2016, 2018

President's Council Academic Statewide Program Reviewer

Western Michigan University – BFA in Theatre, 2015

Eastern Michigan University – BA in Design/Technology for the Entertainment Industry, 2013

Michigan Technological University: BA in Theatre and Electronic Media Performance, 2007

Michigan Technological University: BA and BFA in Technical Theatre, 2004

Big Ten Theatre “New Play Initiative” to commission, produce, and publicize a series of new plays by female playwrights, with a secondary goal of creating strong female roles, Fall 2011-present

Big Ten Theatre “Primary Resources Project” to dramatize the Special Collections of the Big Ten Libraries (with Peter Berg, Associate Director, Libraries), Fall 2010-2013

USITT Midwest Regional Section, Student Digital Design Competition Judge, Fall 2012

KCACTF Region III 43rd Annual Festival Host (and Planning Committee Member), Spring 2010-2011

Online and Blended Theatrical Design and Arts-Related Learning Research Interviews for inclusion in a new blended/online course: THR 214/L: Introduction to Scene Design, Spring 2010

Along with Zachary Campbell and George Maxin IV, we prepared to conduct preliminary video interviews and capture mediated process tutorials in New York City for course inclusion (January 2010). With the assistance of MSU Alum, Carl Pasbjerg (Managing Partner of Alchemy Production Group LLC), we have been able to document the design processes of such theatrical design professionals as Michael Clark, David Gallo, Robert Brill, Rob Bissenger and Rob Odorisio.

United States Institute for Theatre Technology, Charlotte, NC, Education Commission Poster Reviewer, 2011

The Michigan Humanities Council – Major Humanities Grant, 2010

Music History, an original play by Sandra Seaton

Humanities professional and Department of Theatre production liaison (Funding Received: \$15,000), Production and related symposium of *Music History* about African American College students during the civil rights movement in collaboration with the MSU College of Law.

Michigan Allied Theatre Auditions/Interviews, 2009-present

Assisted in creation of Michigan-wide auditions/interviews for high school students to enter universities and colleges throughout Michigan.

MSU College of Law “Dramatization and Context” Symposium (Moderator), Fall 2010

The Michigan Stage Technician Apprenticeship Program (MSTAP) Collaboration Meetings, 2009-2011

Consultantship: Collaboration with Jill Johnson from the University of Guelph in conjunction with the OISE/University of Toronto regarding "Academic Advising: the role of the faculty advisor", 2008

ACTF Region III Responder:

Cyrano – Central Michigan University, 2008

I Love You, You're Perfect, Now Change – University of Michigan/Flint, 2007
Once on this Island – Western Michigan University, 2007
The Rimers of Eldritch – Oakland University, 2007
Star Spangled Girl – Central Michigan University, 2006
Cloud Nine – Albion College, 2004
Still Life with Iris – Calvin College, 2003
Picnic – Oakland University, 2002

Michigan Education Theatre Association, 2007-present

Residency Festival Planning Committee, 2008, 2009, 2010

Adjudicator for Tech Theatre and Stage Management, 2007, 2008

Community Theatre Association of Michigan “Be a Clown” Workshops, 2007

Collaboration: Set Designer & Director (with Rob Roznowski)

Reusing Stock Scenery (two sessions with Brian Adams)

Design/Project Liaison with Italy Opera Tour Summer, 2007

Operetta Design Consultant for Steve Daigle with Eastman School of Music

Design Advisor —As the Iron Cools—Auto Workers Oral History Project, Michigan State University, 2007

Illuminate and humanize the plight of Michigan Auto Workers as a docudrama in connection with Rob Roznowski’s THR 410 – Oral Interpretation class.

Michigan Occupational Competency Assessment Center (MOCAC) Certification Program Proctor, 2007

Michigan High School Responder:

Disco Inferno – Dewitt High School, 2008

Design Consultant – Everett High School and BoarsHead Theater, 2009

Exit the Body – \$10,000 Thoman Foundation Grant

Master Classes:

Riverwalk Theatre

Lansing Community College

Hannah Community Center: Prime Time Series

Area High Schools

MSU College of Music (Designing for Opera/Operetta)

Production Design Consultant – The Phoenix Players, 2005-2007

Scene Painting Workshop, 2006

Production Design Consultant – The Livingston Players, 2002-2004

Scene Painting Workshop, 2004

Scene Painting Workshop, 2003

Wisconsin Theatre Festival

Property Design & Construction Workshop, 2002

Faux Painting Techniques Workshop, 2002

UNIVERSITY SERVICE

University

MSU Retirees Association Program Presenter, Spring 2017, Fall 2018, Spring 2019

MSU “Chairs’ Toolkit” Development Committee, HUB for Innovation, 2018-2019

- Looking Ahead to a Fulfilling Retirement Session of the Taking the "Taboo" Out of Retirement Series (MSU), Workshop Presenter, 2018
- Survive and Thrive in the Continuing Academic Specialist System (MSU), Workshop Presenter, 2016
- MSU Community Club's Spartan Spirit Program Presenter, Spring 2016
- Honors Research Seminar (HRS) Review Committee, Fall 2012-present
- Performing Arts Teaching Laboratory Planning Committee with MSU Architects & Facilities Planning & Space Management, Spring 2015-Spring 2016
- MSU IDEA Coordinators Committee, Spring 2014
- Humanities and Arts Research Program Creative and Performance Review Panel Member, Fall 2012-Spring 2014
- Summer Circle Courtyard Renovation Planning Committee with MSU Architects & Facilities Planning & Space Management, Spring 2013-Summer 2015
- Fairchild/Auditorium and New Scene Shop Renovation Planning Committee with SmithGroup Architecture Engineering Interiors and Planning, MSU Architects & Facilities Planning & Space Management, Summer 2011-Spring 2014
- MSU Office of Admissions: Inside MSU Program Presenter, 2012-2013
- Honor's College Fireside Chat "Performance in a Global Setting", Fall 2012
- One Book One Community Planning Committee, 2011-2012
- MSU Capital Campaign Planning Committee (CAL Representative), 2010-2012
- Sustainability Specialization Learning Competencies Team (Aesthetics), 2010-2012
- Cultural Engagement Council, 2009-2011
Budget Consultant for *The Grapes of Wrath* Project
- Digital Curation Project – Department of Theatre Liaison with Brian Adams, Spring 2010-2011
MSU University Archives & Historical Collections
- Faculty Presenter at the Second Annual Faculty Technology Showcase, MSU, 2009
Showcase Theme: Audio, Video, and Multimedia in Teaching: Using Karaoke Theatre, Discussion, and Other Unique Mediated Teaching Strategies.
- MSU Student Cancer Support Network (SCSN)
"Power of Laughter", 2009-2010
- Health4U Health Promotion Programs: Laughter Facilitator Workshops, 2009
MSU Health4U Program offers a unique training opportunity in the emotional wellness/stress reduction arena: combination of theory and interactive introductory exercises and skill building.
- "Coaches vs. Cancer" Planning Committee (with Tom and Lupe Izzo), 2008-2009
- Co-coordinator of Study Abroad opportunities with University of Innsbruck, Austria, 2008
Meetings with Mr. Wolfgang Falch (an award winning artist, sculptor, designer and international organizer of exhibitions) to discuss possibilities for design with the University of New Orleans Department of Fine Arts faculty and Elizabeth Bachmann (director of Tirolean Opera Program) regarding internship possibilities for MSU students.
- Virtual University Design and Technology Center Breakfast Series (MSU), Presenter, 2008
"How to Enhance Online and Blended Courses Using Performance-Based Digital Communication"

Libraries, Computing & Technology Training Program (MSU), 2008
"Creating Online Courses that Use Karaoke Theatre, Discussion, and Other Unique Teaching Strategies"
Faculty Lunch Seminar: December 16, 2008.

Health4U Health Promotion Programs: University Physician's Office, 2008
"Power of Laughter" classes with the MSU University Physicians: Sponsoring a "Lighten Up" Club with
Co-Coordinator, Kiran Gupta, Emotional Wellness instructor.

Academic Council, 2007-2008

Faculty Council, 2007-2008

University Curriculum Committee (Substitute Representative), 2007

Public Humanities Collaborative (Fellow), 2007-2008

Year of Arts and Culture, "Arts Marathon Weekend" Technical Coordinator, 2007-2008
Coordinated and administrated all technical aspects of 48 hour continuous weekend: A multidisciplinary
campus-wide signature event for "Year of Arts and Culture."

Lilly Teaching Workshop with Rob Roznowski, 2007
"Teaching as a Performing Art: Introduction to Using Theatrical Conventions as Instructional Tools"

University Undergraduate Research and Arts Forum Steering Committee, 2007-2011

GLFSA (Member at Large), 2007
MSU's Gay, Lesbian, Bisexual, Transgender Faculty, Staff, and Graduate Student Association
Co-Coordinator for "*Arts or Crafts* Benefit" (with Rob Roznowski)
Co-Coordinator for "Legal Panel Symposium" (with Rob Roznowski)

MSU Academic Orientation Program (AOP) Faculty Representative, 2007-2012
Summer AOP Presenter "Skill, Strategies and Success at MSU", 2009-2012

Stratford Festival of Canada/Wharton Center: Cooperative Development Committee, 2005-present

Intramural Research Grant Program: Reviewer, 2004, 2005

University Collaborations

Member of Search Committee for Residential College in Arts & Humanities Performance Studies Faculty
Member (consultant member), 2018-2019

Co-coordinator of Wharton Center for Performing Arts/College of Arts and Letters residency of Director, Lynn
Nottage, 2018

Co-coordinator of Wharton Center for Performing Arts/College of Arts and Letters residency of Director, José
Rivera, 2018

Co-coordinator of Wharton Center for Performing Arts/College of Arts and Letters residency of Director, Iqbal
Khan, 2016

Collaboration with MSU Recreational Sports and Fitness Services for Healthy Campus Initiative and Tai Chi
Tuesdays in the Summer Circle Courtyard, 2015-present

Co-coordinator of Wharton Center for Performing Arts and Department of Theatre musical theatre immersion
program: imáGen, 2014-present

Co-coordinator of Wharton Center for Performing Arts/College of Arts and Letters residency of Playwright,
Anna Deavere Smith, 2014

Co-coordinator of Wharton Center for Performing Arts/College of Arts and Letters residency of Playwright, Tony Kushner, 2014

Collaboration with Wharton Center for Performing Arts for *Peter and the Starcatcher* and MSU Department of Theatre's *Peter Pan*, 2014

Israeli Literature Confab Steering Committee: Irwin T. and Shirley Holtzman Israeli Literature Collection, Fall 2011-Spring 2012

Co-coordinator of University Residency of Performance Artist, Tim Miller, 2009

A three day residency with Tim Miller including his production of GLORY BOX in addition to offering a series of performance and pedagogy workshops. Coordinated partnerships with: College of Arts and Letters, Residential College on Arts and Humanities, Global Literary and Cultural Studies Research Cluster, Gay and Lesbian Faculty and Staff Association, LGBT Resource Center and the Center for Gender in Global Context.

Roadhouse Rules, Professional Development Seminar Series for Theatre Production and Design Personnel, Co-Coordinator, 2009

The MSU Federal Credit Union Institute for Arts & Creativity at Wharton Center presents ROADHOUSE RULES, a professional development seminar specific to theatre production and design personnel. The first installment of this annual series will focus on lighting design with sessions presented by award-winning Broadway master lighting designers Don Holder and Jeanne Koenig from Disney's *The Lion King*.

Task force for Specialization in Visual/Communication Design with Communications Arts and Sciences and Arts and Letters, 2009

Collaboration with MSU Honor's College for *As You Like It*, 2010

Collaboration with College of Music on theatrical productions, ongoing

Collaboration with Sustainability consortium regarding "green" theatre productions, ongoing

Collaboration with Department of Advertising surrounding theatre publicity, ongoing

Collaboration with The College of Education on Theatre Integration in Online Learning, ongoing

Collaboration with Department of Media and Information for *The Who's Tommy*, 2009

Strategic Partnership with Gaming to create digitally designed productions, 2008-2009

Collaboration with The School of Hospitality Business on Black Tie Event Planning, ongoing

Collaboration with the Department of Art and Art History for *As Bees in Honey Drown*, 2007

Residential College in Arts and Humanities Space Committee and Theatre Consultant, 2006-2007

Collaboration with Lyman Briggs College for *Oxygen*, 2002

College

College Undergraduate Council, 2018-present (Committee Chairperson, 2018-2019)

Chairperson of Search Committee for Director of Arts and Cultural Management-Museum Studies Program, 2018-2019

CAL Ticketing System Exploration Team, 2018

CAL Summer Pay Policy Committee, Summer 2018

CAL Administrative Committee for the Establishment of Foglio Endowed Chair of Spirituality, Summer 2018

CAL College Inclusive Practices Committee, 2017-2018

Chairperson of Search Committee for Faculty Pool in Arts and Cultural Management/Museum Studies, 2017-2018

Chairperson of Search Committee for Assistant Instructor of Arts Policy, 2017-2018

CAL Excel Network, Faculty Task Force, 2017-2018

CAL Academic Profile, Test Candidate, 2017-2018

Member of Search Committee for Senior Director of Development for College of Arts and Letters, 2017-2018

Member of Search Committee for the Interim Director of the Center for Interdisciplinarity for College of Arts and Letters, 2016-2017

Chairs Meeting Agenda Setting Representative to CAL Dean, 2016-present

Chairperson of Continuing Academic Specialist Promotion Committee, 2016-2017

Chairperson of Continuing Academic Specialist Promotion Committee, 2015-2016

Member of Search Committee for Academic Specialist-Advising Faculty for College of Arts and Letters, Philosophy, and Theatre, 2015-2016

Chairperson of Search Committee for Director of Arts and Cultural Management Program, 2014-2015

CAL Assessment Training Workshop(s) presented in collaboration with Nancy DeJoy (Director of Academic Assessment Initiatives), 2015

CAL Staff Appreciation Committee, 2013-present

Member of Jo-Ann VandenBergh Non-Academic Staff Award Committee, 2013

CAL Departmental Work Plan Chairperson Sub-Committee, 2013

Member of Search Committee for Chairperson of Department of Art, Art History & Design, 2012-2013

Liaison to Search Committee for Academic Specialist: CAL Events Coordinator Search Committee, 2011-2012

CAL Capstone Course Teaching Commons Member, Fall 2011-Spring 2012

CAL 50th Anniversary Planning Committee, Fall 2011-Spring 2013

CAL TransMedia/Digital Media Studies Focus Group and Curriculum Committee, Spring 2011-Spring 2013

CAL Curriculum Committee on Arts & Cultural Management: Academic Minor, Summer 2011-Spring 2014

CAL Technology Committee and Operations Committee, 2008-2011 (Committee Chairperson, 2010-2011)

College Curriculum Committee, 2005, 2006, 2007-2009 (Committee Chairperson, 2007-2009), 2010 (Sub
College of Arts and Letters Tier II Writing Requirements Revision, 2007-2009
2007-2008: New Programs (4), Change in Programs (8), New Courses (21), Change in Courses (39)
(Primary Faculty on CAL: Tier II Writing Revision and THR Curriculum Revisions)
2008-2009: New Programs (22), Change in Programs (12), New Courses (127), Change in Courses (105)
(Primary Faculty on CAL: Humanities Technology Specialization, CAL: Curriculum Cheat Sheet, CAL: Tier II Writing
Revision and THR Curriculum Revisions)

College Graduate Council, 2003, 2004, 2005, 2010
Creation of NEW CAL Graduate Certificate in College Teaching (with Scott Schopieray), Fall 2010

CAL Graduate Hearing Board, 2010 (Substitute)

College Advisory Committee, 2006, 2007
Sub Committee of College of Arts and Letters Bylaws Revision, 2007

CAL Lead Advisor, 2005-2011

Louis B. Sudler Prize in the Arts Selection Committee, 2004, 2005, 2008-2012

CAL Eduvantis Faculty Responder, Spring 2012

CAL Arts Weekend (Mackinac Island) Planning Committee, 2010-present

CAL Signature Lecture Series: Suzan-Lori Parks (Moderator), 2010

CAL Faculty Activity Information System (FAIS), Test Candidate, 2010-2011

CAL Digital Humanities Event, Host and Event Planner, 2010

CAL EDGES Graduate Conference Planning Committee, 2009-2011

Creativity Exploratory (CE) Project Committee, 2008-2010 (Creative Director, 2009)

Created a center that combines the strength of the diverse faculty and students of the College of Arts and Letters at MSU to develop unique digital projects. The CE aims to be a model for collaboration and participatory learning enhancing the student experience.

Co-Coordinator of pilot Study Away in New York Program with CAL, 2007-2009

Summer 2009: Students in this program explored and responded to the myriad cultural experiences that New York has to offer – including diverse cultural performances, landmarks, museums, and excursions.

The program included focused study of music, art, film, television, creative writing, theatre, and dance.

Member of College of Arts and Letters Cluster Search Committee for six new faculty hires in Technology, Culture, and Creativity (Dept. of Art & Art History, Theatre, and Writing, Rhetoric and American Cultures), 2009-2010

Member of Search Committee for New Media Faculty in Department of Art & Art History & Design, 2008-2009

Cool U: A One-Day University in the Arts and Humanities (in conjunction w/ the East Lansing Art Festival)

Guest Lecturer: "The Power of Laughter", 2008

During this exploration of the mind-body connection, participants engaged in exercises and games that stimulate natural laughter in order to feel lighter and happier in order to develop a more positive frame of mind. Playfulness and a willingness to be silly was encouraged!

Arts Programming Task Force, 2007-2012

Integrated Media Planning Group (Digital Humanities Workgroup), 2007-2011

Member of College of Arts and Letters Internship Coordinator Interview Committee, 2007

Freshmen Colloquium Presenter/Moderator, 2005-present

Design Focus Group Committee, 2004-2005

“Laughter Workshop” for Integrative Studies in the Arts and Humanities & Department of Theatre, 2003-2005

Department (Selected)

Department Chairperson, July 2011-present

Acting Department Chairperson, August 2009-August 2010

Associate Department Chairperson, January 2006-August 2009, August 2010-July 2011

Director of Academic Affairs, August 2010-July 2011

Graduate Advisor, 2005-2011

Honors Advisor, 2007-2011

Reappointment, Promotion and Tenure Review Committee: 2010-2011

Department Curriculum Committee, 2005-present

Created: BFA in Acting, Design and Stage Management, Minor in Theatre, Minor in Dance, Minor in Musical Theatre, Minor in Arts & Cultural Management, Master in Arts & Cultural Management, Linked BFA/MFA Program

Reviewed: MFA in Acting and Design, Master of Arts, Bachelor of Arts, BFA in Acting and Design, Dance Specialization

Chairperson of Search Committee for Instructor of Improvisation and Acting, 2017-2018

Chairperson of Search Committee for Technical Director/Show Control Faculty, 2009-2010

Chairperson of Search Committee for Integrated Performance Media Design Faculty, 2008-2009

Chairperson of Search Committee for Lighting Design Faculty, 2008-2009

Chairperson of Search Committee for Performing Arts Education & Outreach Faculty, 2007-2008

Chairperson of Search Committee for Lighting Design Faculty, 2007-2008

Chairperson of Search Committee for Costume Design Faculty, 2006-2007

Chairperson of Search Committee for Lighting Design Faculty, 2004-2005

Chairperson of Search Committee for Technical Director Specialist, 2004-2005

Member of Department of Theatre – CT9 Secretary III Search Committee, 2016-2017

Member of Department of Theatre – CT7 Secretary II Search Committee, 2011-2012

Member of Department of Theatre – AP10 Fiscal Officer Search Committee, 2011-2012

Member of Search Committee for Acting/Movement Faculty, 2007-2008

Member of Search Committee for Head of Acting Faculty, 2004-2005

Academic Advisor to all Master of Fine Arts in Production Design graduate students 2002-2011

Academic Advisor to all Bachelor of Fine Arts in Design (Scenery) undergraduate students 2005-2011

Member of Faculty Merit Committee, 2005-2008

Creative Arts Scholarship Committee, 2004-2011

Primary Undergraduate and Graduate Production Design Recruiter, 2003-2011

TEACHING AND LEARNING ENVIRONMENT FUNDING

"Teaching and Learning Environment" funds originated at Michigan State University as a special line of funding in MSU's annual appropriation from the State of Michigan; the funding later became a part of MSU's base appropriation, but is still administered in accordance with the original intentions and design for the funding.

Teaching and Learning Environment Funding, 2018-2019

Project Initiator and Coordinator

Funding Received: \$76,000

Show Control Automation Unit (\$28,000)

Entertainment Management Package (\$24,000)

Stage Combat Armory (\$24,000)

Teaching and Learning Environment Funding, 2017-2018

Project Initiator and Coordinator

Funding Received: \$87,963

Theatre Calling Station: Media Arts Integration (\$16,448)

Acting/Fitness Laboratories: Media Arts Integration (\$71,515)

Teaching and Learning Environment Funding, 2016-2017

Project Initiator and Coordinator

Funding Received: \$35,861

Production Projector for Performance Design (\$23,795)
Performing Arts Teaching Laboratory Safety Enhancements (\$12,066)

Teaching and Learning Environment Funding, 2015-2016

Project Initiator and Coordinator

Funding Received: \$191,238

Grad Office Renovations (\$80,000)
Musical Theatre/Wireless Communication (\$58,288)
LED Lighting Technology (\$32,950)
Arena Theatre Lobby Renovation (\$20,000)

Teaching and Learning Environment Funding, 2014-2015

Project Initiator and Coordinator

Funding Received: \$94,467

Summer Circle Courtyard Project (\$94,467)

Teaching and Learning Environment Funding, 2013-2014

Project Initiator and Coordinator

Funding Received: \$83,033

On-Camera Sewing/Crafts and Modeling Room (\$4,700)
Theatre Audio Classroom (\$29,148)
Media Touring Projection Lab (\$49,185)

Teaching and Learning Environment Funding, 2012-2013

Project Initiator and Coordinator

Funding Received: \$308,742

Acting Studio Renovation (\$152,600)
NEW Scene Shop Equipment (\$113,000)
On-Camera Media Classroom (\$43,142)

Teaching and Learning Environment Funding, 2011-2012

Project Initiator and Coordinator

Funding Received: \$136,000

Scene Shop Safety Upgrade (\$41,000)
Theatre Video Doc Lab (\$20,000)
Digital Creativity Classroom (\$75,000)

Teaching and Learning Environment Funding, 2010-2011

Project Initiator and Coordinator

Funding Received: \$15,000

Cutting Plotter (\$15,000)

Teaching and Learning Environment Funding, 2008-2009

Project Initiator and Coordinator

Funding Received: \$121,000

New Audio/Visual Technology Classroom (\$121,000)

Teaching and Learning Environment Funding, 2007-2008

Project Initiator and Coordinator

Funding Received: \$28,544

Arena Theatre Lighting and Sound Upgrade (\$28,544)

Teaching and Learning Environment Funding, 2006-2007

Project Initiator and Coordinator

Funding Received: \$64,547

Digital Design Lab Upgrade (\$25,928)
Scene Shop Safety Upgrade (\$17,099)
AUD 10 Light Lab Upgrade (\$13,612)
AUD 235 Design Lab Upgrade (\$7,218)
Scene Shop Painting Lab Upgrade (\$690)

Teaching and Learning Environment Funding, 2005-2006

Project Initiator and Coordinator

Funding Received: \$121,037

Arena Lighting and Sound Technology Equipment (\$71,193)
Production Technology Upgrade (\$12,770)
AUD 49 Theatre Technology Upgrade (\$11,557)
Digital Design Lab Upgrade (\$25,517)

Teaching and Learning Environment Funding, 2004-2005

Project Initiator and Coordinator

Funding Received: \$12,982

Digital Design Lab Upgrade (\$12,982)

GRANTS AND FELLOWSHIPS

College of Arts and Letters – Undergraduate Research Initiative, 2018

(Funding Received: \$750)

MSU – Research assistant, Brandon Barker assistant designed a production for the 2018-2019 Season: *The Ding Dongs (or What is the Penalty in Portugal?)* by Brenda Withers at the Kickshaw Theatre in Ann Arbor, MI. In order to enhance the artistic contributions of young theatrical designers/technicians in professional internships, he prepared to research, develop and implement a creative internship as part of the Kickshaw Theatre 2018-19 Season.

College of Arts and Letters – Undergraduate Research Initiative, 2018

(Funding Received: \$750)

MSU – Research assistant, Michael Gault assistant designed a production for the 2018-2019 Season: *It's a Wonderful Life: A Radio Play* by Joe Landry at the A.D. Players in Houston, TX. In order to enhance the artistic contributions of young theatrical designers/technicians in professional internships, he prepared to research, develop and implement a creative internship as part of the A.D. Players 2018-19 Season.

Office for Inclusion and Intercultural Initiatives – Creating Inclusive Excellence Fund, 2017

FARM! A Musical Experience (Funding Received: \$5,000; joint proposal with Dionne O'Dell, Marisa Fisher and Diane Willcox)

MSU Theatre is touring *FARM! A Musical Experience* to special education classrooms throughout the State of Michigan in Spring 2018. This production, based on the pioneering multi-sensory, participatory model developed by both Oily Cart Theatre of London, and Lincoln Center Education/Trusty Sidekick Theatre Company, utilizes techniques such as breaking the fourth wall, individual performer/audience member interaction, etc.

Office for Inclusion and Intercultural Initiatives – Creating Inclusive Excellence Fund, 2017

Sensory Friendly Performances (Funding Received: \$5,000; joint proposal with Mike Brand and Diane Willcox)

Wharton Center for Performing Arts, in collaboration with MSU and community/state entities, is creating an initiative to provide a supportive and welcoming environment that will make live theatre accessible to those with Autism Spectrum Disorders (ASD) and their families. The goal is to build an ongoing, sustainable annual schedule of Sensory-Friendly Performances (SFPs).

College of Arts and Letters – Undergraduate Research Initiative, 2017

(Funding Received: \$750)

MSU – Research assistant, Brandon Barker assistant designed a world premiere production for the 2017-2018 Season: *Doublewide* by Stephen Spotswood at the Williamston Theatre in Williamston, MI that is a rolling premiere with the National New Play Network. This play was also performed this season at Florida Repertory Theatre, Florida Studio Theatre, and Vermont Stage.

Special Foreign Travel Fund Award, 2017

American University of Sharjah First International Theatre Festival, Sharjah, United Arab Emirates
(Funding Received: \$731)

Presented a series of design master classes in addition to a world premiere play *Be. Longing.* by Rob Roznowski as part of the First International Theatre Festival at the American University of Sharjah.

College of Arts and Letters – Humanities Without Walls Seed Grant, 2016

The Work of the Humanities in a Changing Climate: *The Flood Plays* in conjunction with The University of Iowa and Southeastern Louisiana State University.

(Funding Received: \$1,995)

Seed funding was used to identify a Louisiana school in order to collaborate on this project to see how they would partner in playwriting, data archiving, collecting oral histories, etc. examining their shared experience of devastating climate-related flooding in their respective areas in order to dramatize the survival stories.

College of Arts and Letters – Undergraduate Research Initiative, 2016

(Funding Received: \$800)

MSU – Research assistant, Joseph Lancour explored the scope of student/internship possibilities and on-the-job experiential learning, a partnership between MSU and Stages Repertory Theatre (SRT) in Houston, TX. In order to enhance the artistic contributions of young theatrical designers/technicians in professional internships, he prepared to research, develop and implement a creative internship as part of the Stages 2016-17 Season.

College of Arts and Letters – Undergraduate Research Initiative, 2016

(Funding Received: \$750)

MSU – Research assistant, Mike Merluzzi explored the reach of the Department of Theatre in the Michigan Professional Theatre scene as the assistant scene designer for three designs for the 2016-2017 Season: *1984* by George Orwell (adapted by Michael Gene Sullivan) at the Williamston Theatre in Williamston, MI and two production remounts of Mitch Albom's *Ernie* about Detroit Tiger's sportscaster Ernie Harwell and *Hockey, The Musical* at various theatre throughout the state of Michigan. ****First Prize Winner in Humanities & Performance Arts Category***

Office for Inclusion and Intercultural Initiatives – Creating Inclusive Excellence Fund, 2015

The Monkey King (Funding Received: \$5,000; joint proposal with Deric McNish and Susan Gass)

As part of the university-wide “Year of China” initiative, MSU's Department of Theatre collaborated with the English Language Center and professionals from the Peking Opera to create an original piece that celebrated the fusion of Chinese and American culture based on the classic Chinese novel, *Journey to the West*.

College of Arts and Letters – Undergraduate Research Initiative, 2015

(Funding Received: \$1,000)

MSU – Research assistant, Kenzie explored the scope of student/internship possibilities and on-the-job experiential learning, a partnership between MSU and Stages Repertory Theatre in Houston, TX. In order to enhance the artistic contributions of young theatrical designers/technicians in professional internships, she prepared to research, develop and implement a creative internship as part of the Stages 2015-16 Season. ****First Prize Winner in Humanities & Performance Arts Category***

Stage Directors and Choreographers Foundation (SDCF) Guest Artist Initiative Program Grant, 2013-2014
Production of *Carrie, the Musical* (Funding Received: \$3,000)

SDCF facilitates and funds the hiring of professional SDC Directors and Choreographers to helm theatre productions at universities and colleges across the country in addition to matching funding for guest artist fee for a director/choreographer.

Christman Company Corporate Grant, 2014

Peter Pan Kid Fly Free (Funding Received: \$5,000)

The Department of Theatre shared *Peter Pan* with Mid-Michigan children's organizations targeting those with special needs who may not be able to attend artistic/culturally-based activities due to economic hardships; FREE "Children Fly Day" for selected children to fly above the Pasant stage.

Jackson National Community Fund Grant, 2014

Peter Pan Kids Fly Free (Funding Received: \$2,500)

The Department of Theatre shared *Peter Pan* with Mid-Michigan children's organizations targeting those with special needs who may not be able to attend artistic/culturally-based activities due to economic hardships; FREE "Children Fly Day" for selected children to fly above the Pasant stage.

Office for Inclusion and Intercultural Initiatives – Creating Inclusive Excellence Fund, 2014

60/50 Theatre Project (Funding Received: \$5,000; joint proposal with Rob Roznowski, Megan Madgley and Alison Dobbins)

As part of the year-long conversation surrounding the Project 60/50 on the MSU campus, the Department of Theatre commissioned an original play to focus the discussion specifically on human and civil rights throughout MSU's history. While the campus-wide project celebrates the anniversaries of the ruling on Brown vs. Board of Education and the passing of the Civil Rights Act, this world premiere play examined numerous events on the campus that shaped MSU's history.

College of Arts and Letters – Undergraduate Research Initiative, 2014

(Funding Received: \$900)

MSU – Research assistant, Melissa Hunter explored the scope of student/internship possibilities and on-the-job experiential learning, a partnership between MSU and Stages Repertory Theatre in Houston, TX. In order to enhance the artistic contributions of young theatrical designers/technicians in professional internships, she prepared to research, develop and implement a creative internship as part of the Stages 2014-2015 Season. ****First Prize Winner in Humanities & Performance Arts Category***

College of Arts and Letters – Undergraduate Research Initiative, 2014

(Funding Received: \$750)

MSU – Research assistant, Savannah Macomb explored the scope of student/internship possibilities and on-the-job experiential learning, a partnership between MSU and Williamston Theatre in Williamston, MI, Performance Network in Ann Arbor, MI and City Theatre in Detroit, MI. In order to enhance the artistic contributions of young theatrical designers/technicians in professional internships, she prepared to research, develop and implement a creative internship as part of a series of MI Theatres.

College of Arts and Letters – Undergraduate Research Initiative, 2013

(Funding Received: \$1,430)

MSU – Research assistants, Hillary Nienhouse and Marielle Petranoff translated *Dar A Luz, La Aventura del Pensamiento (Giving Birth, The Adventure of Thought)* for public performance by visiting artist Nicolas Buenaventura. Kenzie Carpenter and Stephanie Garris provided the technical support for the public performance as well as the research, development and implementation of the theatrical design for this Hispanic Theatre immersion project.

College of Arts and Letters – Undergraduate Research Initiative, 2013

(Funding Received: \$715)

MSU – Research assistant, Shannon Melick explored the scope of student/internship possibilities and on-the-job experiential learning, a partnership between MSU and Stages Repertory Theatre in Houston, TX. In order to enhance the artistic contributions of young theatrical designers/technicians in professional

internships, she prepared to research, develop and implement a creative internship as part of the Stages 2013-2014 Season.

College of Arts and Letters – Undergraduate Research Initiative, 2013
(Funding Received: \$715)

MSU – Research assistant, Christian Wygant explored the scope of student/internship possibilities and on-the-job experiential learning, a partnership between MSU and Performance Network in Ann Arbor, MI. In order to enhance the artistic contributions of young theatrical designers/technicians in professional internships, he prepared to research, develop and implement a creative internship as part of the Networks 2013-2014 Season.

Office for Inclusion and Intercultural Initiatives – Creating Inclusive Excellence Fund, 2013

Beethoven and Misfortune Cookies: The true story of Kabin Thomas (Funding Received: \$5,000; joint proposal with Gretel Geist, Joni Starr, and Karenanna Creps)

As a special initiative in the 2013-2014 Season “Flights of Fantasy”, the MSU Department of Theatre in conjunction with Teacher Education in the College of Education presented a performance of *Beethoven and Misfortune Cookies*, a one-man show that examines the true story of Kabin Thomas, a University of Arkansas music professor who was fired in 2006 for using profanity in the classroom. *Beethoven* starred Ernest Harden Jr. (“J. Edgar,” “White Men Can’t Jump”) who is a Los Angeles-based alum of the Department of Theatre and brought attention to “controversial” teachers who present unique teaching strategies rather than practicing traditional delivery methods.

Office for Inclusion and Intercultural Initiatives – Creating Inclusive Excellence Fund, 2013

Hispanic Theater Learning Experience (Funding Received: \$5,500; joint proposal with Elvira Sánchez-Blake, Robert Blake and Joni Starr)

The learning goal of this Hispanic Theatre immersion project familiarized students with theatre through readings and discussion and incorporated this knowledge into a performance at the end of the course as a way to teach language acquisition through theatre.

Office for Inclusion and Intercultural Initiatives – Creating Inclusive Excellence Fund, 2012

Michigan State University Department of Theatre – New Play Commission (Funding Received: \$4,500; joint proposal with David Clauson and Tony Caselli)

As part of the 2012-2013 season, the MSU Department of Theatre has chosen to include the world premiere of a play dealing with the theme “The Changing Face of Global Culture in the 21st Century”. The play (chosen in an international playwriting competition moderated by undergraduate students) dealt with questions of race, ethnicity, migration and exile, globalization, and/or cultural identity.

Office for Inclusion and Intercultural Initiatives – Creating Inclusive Excellence Fund, 2012

Hispanic Theater Learning Experience (Funding Received: \$5,000; joint proposal with Elvira Sánchez-Blake and Jason Price)

Proposal seeks to support a course on Hispanic Theater offered by the Spanish section of the Department of Romance and Classical Studies oriented to produce a performance to be presented to the MSU community. This project is a one year collaboration with the Department of Theater. In spring 2013, a theater course will be offered for the first time for advanced Spanish majors and minors. The learning goal is to familiarize students with theater through readings and discussion and to incorporate this knowledge into a performance at the end of the course.

College of Arts and Letters – Undergraduate Research Initiative, 2012
(Funding Received: \$1,250)

MSU – Research assistant, Peter Martino explored the scope of student/internship possibilities and on-the-job experiential learning, a partnership will be explored between MSU and Stages Repertory Theatre (SRT) in Houston, TX. In order to enhance the artistic contributions of young theatrical designers/technicians in professional internships, he prepared to research, develop and implement a

creative internship as part of the Stages 2012-2013 Season. ****First Prize Winner in Humanities & Performance Arts Category***

Special Foreign Travel Fund Award, 2011

Digital Humanities Symposium – Virtualisation and Heritage, University of York, York, UK

(Funding Received: \$500)

Poster presentation on methods of designing scenery for archival multimedia as alternative textual information in historical biography. This symposium examined new methods to disseminate, use and integrate historical media. Presentation on theatrical design for *Ernie*, a theatrical docudrama about Ernie Harwell (American Sportscaster of Detroit Tigers Baseball) by internationally renowned and best-selling author and playwright, *Mitch Albom*.

Arts Council of Greater Lansing Collaborative Arts Grant, 2011

Comfort Food: A MSU Department of Theatre & Lansing City Market Collaboration

(Funding Received: \$4,000; joint proposal with Rob Roznowski)

As part of a Big Ten University Initiative to create unique theatrical performances to showcase the Special Collections in their libraries, MSU Department of Theatre created a new play entitled *Comfort Food* that theatricalized MSU's extensive historic cookbook collection. The MSU School of Hospitality Business recreated recipes from these cookbooks for audience consumption and the Lansing City Market reinforced the major themes of the play: how cookbooks reveal heritage, changing trends in cultural life and most importantly how we are returning to a purely organic and sustainable model of food preparation.

Jackson National Community Fund Grant, 2011

The Wizard of Oz Children's Event (Funding Received: \$3,000)

The Department of Theatre shared *The Wizard of Oz* with Mid-Michigan children's organizations targeting those who may not be able to attend artistic/culturally-based activities due to economic hardships by sponsoring family pricing, exciting pre-show discussions, and video demonstrations.

Arts Council of Greater Lansing Collaborative Arts Grant, 2010

Evil Dead Collaboration (Funding Received: \$4,000; joint proposal with Rob Roznowski)

The MSU Department of Theatre and the East Lansing Film Festival collaborated on a film/theatre symposium surrounding the production of *Evil Dead: The Musical*. The department produced the musical in October 2010 and co-sponsored a screening of the original "The Evil Dead" film by former MSU student, Sam Raimi on October 19, 2010 with the East Lansing Film Festival. The free screening featured an artist residency with actress and MSU alum Betsy Baker (BA Theatre, 1977) who appeared in the leading role of Linda.

College of Arts and Letters – Special Funding for Faculty Support Initiatives, 2010

Online and Blended Theatrical Design and Arts-Related Learning (Funding Received: \$2,275.88)

Researched and created an online/blended course on Introductory Theatrical Scene Design including aesthetic, research, basic drafting, model-building, and the creation of virtual scenery to make available as a resource for design educators. With the assistance of MSU Alum, Carl Pasbjerg (Managing Partner of Alchemy Production Group LLC), we documented the design processes of theatrical design professionals: Michael Clark, David Gallo, Robert Brill, Rob Bissenger and Rob Odorisio. (January 2010)

College of Arts and Letters – Undergraduate Research Initiative, 2010

(Funding Received: \$1,500)

MSU – Research assistant, Gabriel Patrick-Orla Cooper explored the unique characteristics attributed to the comic book/graphic novel medium and its similarities to both modern and historical theatrical presentations. The student ultimately catalogued and record data pertaining to the research, wrote a translation incorporating the stories related to the research of comic books, graphic novels, etc. ultimately creating/performing a workable stage production.

Michigan Council for Arts and Cultural Affairs (MCACA), 2010

City of Lansing General Funds Minigrant Program and the Arts Council of Greater Lansing, Inc. (Funding Received: \$1,480; joint proposal with Rob Roznowski)

Friends of Theatre at MSU: Summer Circle Theatre Guest Artist Initiative: Funding for four Guest Artists (three actors and one director) surrounding the Fiftieth Anniversary Summer Circle Theatre productions for performances between June 9th and June 26th.

East Lansing Quick Grant, 2010

Evil Dead Collaboration (Funding Received: \$500; joint proposal with Rob Roznowski)

The MSU Department of Theatre and the East Lansing Film Festival collaborated on a film/theatre symposium surrounding the production of *Evil Dead: The Musical*. The department produced the musical in October 2010 and co-sponsored a screening of the original "The Evil Dead" film by former MSU student, Sam Raimi on October 19, 2010 with the East Lansing Film Festival.

Provost Visiting Faculty Program Award, 2009-2010

David Furumoto – Asian-American Kabuki artist and director (Funding Received: \$20,000)

Mr. Furumoto's primary responsibilities at MSU included: Directing a main stage production of *Trojan Women* highlighting a performative theatricality within a cross-cultural frame while revealing a Butoh sensibility, and guest teaching in Theatre and Dance classes, Integrated Studies in the Arts and Humanities, Freshman Seminar, and Linguistics and Languages.

College of Arts and Letters – Undergraduate Research Initiative, 2009

(Funding Received: \$1,500)

MSU – Research assistant, Kris Sundberg explored the influence of creativity in the Department of Theatre and its immediate impact on recruitment and marketing endeavors. Research surrounded current trends in theatre-related documentaries, promotional videos and online theatrical dramaturgical projects on the academic and professional level.

Provost Visiting Faculty Program Award, 2008-2009

Melissa Thompson – Performance artist and women's studies theorist (Funding Received: \$20,000)

Ms. Thompson's primary responsibilities at MSU included: Developing and performing devised performance pieces involving MSU students, performing her world premiere show entitled *The Key Said Run and the Door Said Fly* with guest artist Julie Hinderlie, and guest teaching in Theatre and Dance classes, Integrated Studies in the Arts and Humanities, Woman's Studies, and English.

College of Arts and Letters – Academic Affairs Support for Travel, 2008

(Funding Received: \$1,000)

Research assistant, Paul Deckard explored cross-college collaborations for future undergraduate (namely freshman) opportunities. Final report was presented at Association for Theatre in Higher Education (ATHE) "Risking Innovation" conference in New York, NY (August 2009)

College of Arts and Letters – College Fund for International Travel, 2008

(Funding Received: \$1,000)

In conjunction with Michigan State University's designation of 2007-2008 as "The Year of the Arts and Culture", a new show, *Arts or Crafts*, was written that explored the question, "What takes craft to the level of art?" Rob Roznowski (playwright/director) and Kirk Domer (design consultant) toured a portion of this production to the Edinburgh Festival Fringe in Edinburgh, Scotland (UK)

Public Humanities Collaborative – Travel Funding, 2008

(Funding Received: \$600)

Travel to present on a panel entitled: Adobe Photoshop for the Scene Designer at the United States Institute for Theatre Technology Conference in Houston, Texas (March 2008)

Public Arts and Humanities Faculty Fellowship, 2007-2008

MSU – Theatre Capstone Outreach Projects

(Funding Received: \$6,750; joint proposal with Rob Roznowski)

College of Arts and Letters – "As the Iron Cools", 2007

Performance Project giving voice to unemployed Michigan auto workers (Funding Received: \$5,000)

College of Arts and Letters – Open House and Recruitment, 2007

Open House for Michiganian High School students interested in Theatre and Dance (Funding Received: \$5,000)

College of Arts and Letters – Undergraduate Research Initiative, 2007

(Funding Received: \$1,500)

MSU – Research assistant, Jeromy Hunt explored the connection of multiple art forms throughout history as expressed through creative performance. The project entitled *Performance Genealogy* drew upon common themes and connections in various art forms (literary and visual) across various historical periods, styles, and genres. The project presented a performance showcase involving students of diverse academic disciplines.

College of Arts and Letters – Presentation at the National Theatre School of Montreal, 2007

(Funding Received: \$1,000)

Presentation regarding collaboration between directors and designers

Public Humanities Collaborative – Travel Funding, 2007

(Funding Received: \$600)

Pre-Show Talks regarding Collaboration of Education within the Performing Arts Profession

Public Humanities Collaborative – Year of Arts & Culture Faculty Incentive Grant, 2007

(Funding Received: \$500; joint proposal with Rob Roznowski)

“Arts Proclamation” for Arts Marathon Weekend

Public Humanities Collaborative – Year of Arts & Culture Faculty Incentive Grant, 2007

“The State of Michigan Theatre” (Funding Received: \$500; joint proposal with Rob Roznowski)

Public Humanities in Lansing/East Lansing Theatre Research Initiative

College of Arts and Letters – Undergraduate Research Initiative, 2006

(Funding Received: \$2,000)

MSU – Research assistant, Erin Freeman assisted in the preparation of visual design communication tools for the online portion of IAH 241E regarding its focus to explore the creation of theatrical environments from page to stage with reference to art, design, music and historical iconography.

PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS

United Scenic Artists, Local USA 829, 2015-present

United States Institute for Theatre Technology (USITT), 1999-present

USITT – Midwest, 2006-present

(Board of Directors, 2011-2013; Tenure Review Network, 2012-present)

Kennedy Center American College Theatre Festival (KCACTF), 2002-present

Association for Theatre in Higher Education (ATHE), 2002-present

Theatre Communications Group (TCG), 2002-present

Alpha Psi Omega Honorary (APO), 1997-present

Williamston Theatre Board of Directors, 2013-present

Williamston Theatre Signature Society, 2012-present

MSU President’s Club, 2012-present (Beaumont Tower Society, 2016-present)

Stormfield Theatre Board of Directors, 2010-2011

Friends of Theatre Board of Directors, 2009-present

Gay and Lesbian Faculty and Staff Association (GLFSA), 2007-present (Board of Directors, 2007-2008)

Secret Society of Happy People, 2000-present

Laughter Clubs of America, 1999-present