

Kirk A. Domer

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Scene Designer

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SCENE DESIGN (Professional)

Stages Repertory Theatre*, Houston, TX

Five Course Love, directed by Mitchell Greco, 2017

Miss Teen, directed by Kenn McLaughlin, 2016 (world premiere)

The Search for Signs of Intelligent Life in the Universe, directed by Kenn McLaughlin, 2015

Character Man, created and performed by Jim Brochu, directed by Kenn McLaughlin, 2015

Veronica's Room, directed by Josh Morrison, 2013

Dollhouse, directed by Eva LaPorte, 2013

Polk Theatre*, Lakeland, FL (Mitch Albom Productions)

Ernie, written by Mitch Albom, directed by Tony Caselli, 2014 (re-design)

City Theatre*, Detroit, MI (Mitch Albom Productions)

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom, 2016 (world premiere)

Remount Performances in 2017

Ernie, written by Mitch Albom, directed by Tony Caselli, 2011 (world premiere)

Remount Performances in 2012, 2013, 2014, 2015, 2016, and 2017

Wealthy Theatre*, Grand Rapids, MI (Mitch Albom Productions)

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom, 2017 (remount)

Ernie, written by Mitch Albom, directed by Tony Caselli, 2012 (re-design)

City Opera House*, Traverse City, MI:

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom, 2017 (remount)

Ernie, written by Mitch Albom, directed by Tony Caselli, 2015 (re-design)

Remount Performances in 2016

Christmas Cabaret, directed by Greg Ganakas, 2012

Williamston Theatre*, Williamston, MI:

Doublewide, directed by Tony Caselli, 2018 (world premiere)

Our Lady of Poison, directed by Shannon Ferrante, 2018 (world premiere)

1984, directed by Tony Caselli, 2017

Summer Retreat, directed by Suzi Regan, 2016 (world premiere)

The Gravedigger: A Frankenstein Story, directed by John Lepard, 2014 (world premiere)

The Big Bang, directed by Rob Roznowski, 2014

End Days, directed by Tony Caselli, 2013 (co-production)

Dead Man's Shoes, directed by David Wolber, 2012 (world premiere)

While We Were Bowling, directed by John Lepard, 2011

The Effect of Gamma Rays on Man-in-the-Moon-Marigolds... directed by John Lepard, 2009

ART, directed by Tony Caselli, 2008

Performance Network*, Ann Arbor, MI:

The Big Bang, directed by Rob Roznowski, 2014

County Line, directed by David Wolber, 2014 (world premiere)
Dead Man's Shoes, directed by David Wolber, 2012 (co-production)

Jewish Ensemble Theatre Company*, West Bloomfield, MI:
End Days, directed by Tony Caselli, 2013 (co-production)

Grand Hotel*, Mackinaw Island, MI:
The Big Bang, directed by Rob Roznowski, 2014 (remount)
Arts or Crafts, directed by Rob Roznowski, 2011 (remount)

American University of Sharjah, First International Theatre Festival, Sharjah, United Arab Emirates:
Be. Longing., directed by Rob Roznowski, 2017 (*World Premiere)

The Ohio Light Opera Company, Freedlander Theatre, Resident Scene Designer, Wooster, OH:

Connecticut Yankee, directed by Steven Daigle, 2012
Ruddigore, directed by Julie Wright-Costa, 2009
The Mikado, directed by Frederick Reeder, 2008
The Duchess from Chicago, directed by Julie Wright-Costa, 2007
The Student Prince, directed by Ted Christopher, 2007
The Pirates of Penzance, directed by Frederick Reeder, 2007
The Gondoliers, directed by Steven Daigle, 2006
Pride and Prejudice, directed by Steven Daigle, 2006 (world premiere)
The Queen's Lace Handkerchief, directed by Julie Wright-Costa, 2006
A Friend of Napoleon, directed by Steven Daigle, 2005 (world premiere)
Die Fledermaus, directed by Ted Christopher, 2005
A Soldier's Promise, directed by Steven Daigle, 2005 (North American premiere)
Man of La Mancha, directed by Steven Daigle, 2005
The Mikado, directed by Julie Wright-Costa, 2004
The Merry Widow, directed by Nicholas Wuehrman, 2004
The Violet of Montmartre, directed by Steven Daigle, 2004 (North American premiere)
The Land of Smiles, directed by Steven Daigle, 2003
The Brigands, directed by Julie Wright-Costa, 2003
Countess Maritza, directed by Nicholas Wuehrman, 2003
Autumn Maneuvers, directed by Steven Daigle, 2002 (North American premiere)
The Gondoliers, directed by Julie Wright-Costa, 2001
The Yeomen of the Guard, directed by Steven Daigle, 2001

Stormfield Theatre*, Lansing, MI:
Romantic Fools, directed by Rob Roznowski, 2012
Heroes, directed by Kristine Thatcher, 2011

BoarsHead Professional Theater*, Lansing, MI:
Permanent Collection, directed by Kristine Thatcher, 2008
Underneath the Lintel, directed by Kristine Thatcher, 2007
Bad Dates, directed by Kristine Thatcher, 2006
Side by Side by Sondheim, directed by Geoffrey Sherman, 2005
Over the Tavern, directed by Jane Page, 2004
Soccer Moms, directed by Geoffrey Sherman, 2004
Echoes of the Earth, directed by Nancy Rominger, 2004

Get a Handle on your Mitten, directed by Nancy Rominger, 2004 (world premiere)
Philadelphia Here I Come, directed by Judith Peakes, 2003
Proof, directed by Jana Tift, 2003

City Lit Theatre Company*, Chicago, IL
Underneath the Lintel, directed by Kristine Thatcher, 2008

Arthur Seelen Theatre, New York, NY
Arts or Crafts, written and directed by Rob Roznowski, 2007

Mercury Opera, Rochester^, NY:
The Abduction from the Seraglio, directed by Stephen Carr, 2006

Wharton Center for Performing Arts*, East Lansing, MI:
Theory of Mind, directed by Bert Goldstein, 2012 (remount)
Christmas Cabaret, directed by Greg Ganakas, 2012 (remount)
Christmas Cabaret, directed by Greg Ganakas, 2010
Theory of Mind, directed by Bert Goldstein, 2010
Izzo Goes to Broadway, directed by Greg Ganakas, 2009 (world premiere)
("Coaches vs. Cancer" with Coach Tom Izzo)

Summer Circle Theatre, East Lansing, MI:
Mr. Burns, a post-electric play, directed by Rob Roznowski, 2015
Blithe Spirit, directed by Anne Levy, 2010
The Sleeper, directed by Frank C. Rutledge, 2006
Bus Stop, directed by Lorijean Nichols, 2006
Chaucer in Rome, directed by Mary Job, 2003

Eastman School of Music: Eastman Opera, Rochester, NY:
L'Enfant et les Sortilèges, directed by Ted Christopher, 2007
L'Etoile, directed by Steven Daigle, 2006

Ashland Summer Theatre Festival*, Ashland, OH:
Gypsy, directed by Teresa Durbin, 2002
Babes in Arms, directed by Shelley Russell, 2002

Harrisburg Opera^, Whitaker Center, Assistant Scene Design to Richard Traubner, Harrisburg, VA:
Nozze Di Figaro, conducted by Victoria Bond, 2001

*Indicates AEA Production

^Indicates AGMA Production

SCENE DESIGN (Academic)

Michigan State University, East Lansing, MI:
The Tempest, directed by Deric McNish, 2016
Xerxes, directed by Melanie Helton, 2015
Peter Pan, directed by Rob Roznowski, 2014
La Bohème, directed by Melanie Helton, 2014
Dar A Luz, La Aventura del Pensamiento, directed by Nicolas Buenaventura, 2014

Widows, directed by Ann Folino White, 2013
Magia y Realismo: Escenas Latinoamericanas, directed by Joni Starr, 2013
Home for the Holidays, directed by Melanie Helton, 2012
Pump Up The Volume, directed by Dave Solomon, 2012
As You Like It, directed by Christina Traister, 2010
RENT, directed by Scott Burkell, 2010
The Who's Tommy, directed by Rob Roznowski, 2009
small things brought, devised by Melissa Thompson, 2009 (world premiere)
Babes in Arms, directed by Greg Ganakas, 2008
The Key Said Run and the Door Said Fly, devised by Melissa Thompson & Julia Hinderlie, 2008 (world premiere)
Without Wings, choreographed Sherrie Barr, 2008
As Bees in Honey Drown, directed by Jeanine Cull, 2007
Tartuffe, directed by Nick Tamarkin, 2007
Tea and Sympathy, directed by Rob Roznowski, 2006
The Children's Hour, directed by Rob Roznowski, 2006
The Life, directed by Rob Roznowski, 2005
The Rake's Progress, directed by Melanie Helton, 2005
Carousel, directed by Melanie Helton, 2004
Monkey See Monkey Do, directed by Melanie Helton, 2004
La Bohème, directed by Melanie Helton, 2004
Twelfth Night, directed by Mary Job, 2004
Into the Woods, directed by Marcus Olson, 2004
A Raisin in the Sun, directed by Lamont C. Clegg, 2003
Macbeth, directed by Frank C. Rutledge, 2003
The Importance of Being Earnest, directed by Carolyn Gillespie, 2003
Oklahoma!, directed by Marcus Olson, 2003
A Midsummer Night's Dream, directed by Marcus Olson, 2002

Wingate University, Battle Center, Wingate, NC:

Pirates of Penzance, directed by Jessie Martin, 2012

University of Wisconsin-Madison, Mitchell Theatre, Madison, WI:

A Flea in Her Ear, directed by Norma Saldivar, 2002

The Tempest, directed by Carolyne Haycraft, 2001

Still Life with Iris, directed by Manon Van de Water, 2000

University of Wisconsin-Madison, Hemsley Theatre, Madison, WI:

Endgame, directed by Patricia Boyette, 2001

Twelfth Night, directed by Patricia Boyette, 1999

PROJECTION DESIGN (Professional)

Williamston Theatre*, Williamston, MI:

Five Course Love, directed by Tom Woldt, 2010

Wharton Center for Performing Arts*, East Lansing, MI:

Christmas Cabaret, directed by Greg Ganakas, 2010

Izzo Goes to Broadway, directed by Greg Ganakas, 2009 (world premiere)

("Coaches vs. Cancer" with Coach Tom Izzo)

One Time Productions, H&R Block Artspace, Kansas City, MO:
Arts or Crafts, directed by Bess Wallerstein, 2009 (remount)

The Kennedy Center, 8th Annual Local Dance Commissions Project, Millennium Stage, Washington D.C.
Witness, choreographed by Vincent Thompson, 2008 (remount)

Dance Place, Washington, D.C.:
Witness, choreographed by Vincent Thompson, 2008 (remount)

**Indicates AEA Production*

PROJECTION DESIGN (Academic)

Michigan State University, East Lansing, MI:
The Who's Tommy, directed by Rob Roznowski, 2009
Witness, choreographed by Vincent Thompson, 2008
Arts or Crafts, written and directed by Rob Roznowski, 2007 (world premiere)
She Loves Me, directed by Rob Roznowski, 2007
Schoolhouse Rock Live!, directed by Rob Roznowski, 2005

MEDIA SKILLS

AutoCAD, 3D Studio Max, Adobe Suite (Photoshop, InDesign, Illustrator, Premiere Pro, After Effects, Basic Dreamweaver), Basic QLab

EDUCATION

University of Wisconsin/Madison, Madison, WI
M.F.A. Scene Design – May 2002

Ashland University, Ashland, OH
B.A. Theatre Design and Production concentration, Magna Cum Laude – May 1999

EMPLOYMENT

Michigan State University, East Lansing, MI
Department Chairperson, July 2011 – Present
Professor of Scene Design, August 2017 – Present
Associate Professor of Scene Design, August 2010 – August 2017
Assistant Professor of Scene Design, August 2002 – August 2010

PROFESSIONAL MEMBERSHIPS

United Scenic Artists, Local USA 829, 2015 – Present
Association for Theatre in Higher Education (ATHE), 2002 – Present
(2 National Session Panels, Outstanding Book Award Nomination)
United State Institute for Theatre Technology (USITT), 1999 – Present
(6 National Session Panels, 6 National Design Exhibitions, Golden Pen Book Award Nomination)
United State Institute for Theatre Technology (USITT) Midwest, 2006 – Present
(Board of Directors, 2011-2013; Tenure Review Network, 2012 – Present)