

IAH 241E – CREATIVE PROCESS - BLENDED

COURSE SYLLABUS

SUMMER 2011 (FIRST SESSION)

M 10:20 – 12:10

CLASSES HELD IN: RM. 137 IM CIRCLE

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GOALS OF INTEGRATIVE STUDIES IN ARTS AND HUMANITIES:

Integrative Studies at MSU seeks to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities. IAH courses encourage students to engage critically with their own society, history, and culture(s); they also encourage students to learn more about the history and culture of other societies. They focus on key ideas and issues in human experience; encourage appreciation of the roles of knowledge and values in shaping and understanding human behavior; emphasize the responsibilities and opportunities of democratic citizenship; highlight the value of the creative arts of literature, theater, music, and arts; and alert us to important issues that occur among peoples in an increasingly interconnected, interdependent world.

DESCRIPTION OF COURSE:

The Influence of Design, Art and the Digital Humanities on Modern Theatre and Performance.

REQUIRED TEXTS:

- ❖ Bayles, David & Ted Orland, Art & Fear
- ❖ Reza, Yasmina, Christopher Hampton (Translator), 'ART'

Additional readings, dance performance videos, music recordings and art works, will be provided on ANGEL.

COURSE OBJECTIVES:

Upon completion of this course, the students will be able to:

1. Develop an understanding of the creative process.
 - a. Identify referential and evocative research methods used in artistic creation.
 - b. Identify outside influences that have affected the works of creative individuals in the arts.
 - c. Discuss the impact of culture on creative development.
2. Integrate the arts and humanities into the creation of an artistic product.
 - a. Nurture the wish to create through creative research.
 - b. Rethink creating with unique methods of observation and abstraction.
 - c. Explore the imagination through perception and memory.

3. Discuss the status of modern drama from around the world.
 - a. Discuss the effect of art (e.g. architecture, interior design, graphic design and environmental design), music, dance and literature on modern theatrical design.
 - b. Discuss the perils and rewards of art-making, artistic license and interpretation.
4. Implement strategies designed to realize the written word on stage.
 - a. Apply the methods of research and text analysis to live performance.
 - b. Develop a unique design based on application of the creative process.
 - c. Define the “world of the play” from existing historical iconography.

COURSE EVALUATION

Procedures for Accomplishing Objective:

1. Thoughtful and creative completion of class assignments.
2. Applied understanding of the terms and theory covered in readings and presentations. This is accomplished through postings, papers and related assignments.

Requirements of Students:

1. Active participation following each presentation. Participation involves posting to discussion boards as assigned.
2. **NO** late papers, posting or projects will be permitted. **NO** make-up dates will be permitted due to the process oriented nature of the course.
3. Successful completion of writings, papers and projects.
4. Respect, support, and encouragement of classmates through participation in discussion postings.

You, the student, will be held accountable for keeping up with class assignments and projects. Deadlines detailed below.

Online/Blended Learning: For those of you unfamiliar with online or blended learning, the onus is on the student to keep up with assignments and participate in postings according to deadlines. The benefit of online learning is your ability to work at your convenience and without distraction. The downside is that specific questions or concerns may not be addressed as in a regular classroom on a regular basis. The dialogue of the classroom and exchange of ideas is replicated in this online version through postings. Your learning and study practices may be challenged through online courses, but through diligence and adaptation, you may find this form of education a perfect match for you. The best part of this process is that we **DO** indeed get to meet in class and discuss the creative process and related course issues once a week.

The major “*trick*” of this class is that the Online Learning takes place *after* each Monday class at 12:10p.m. and *before* the following Monday at 10:20a.m. Each set of weekly presentations will **ONLY** be available for that amount of time since many of the Monday in-class lectures will have culminating work due based on the previous three presentations.

GRADING BREAKDOWN:

- There are a total of 400 points possible for the course.
- Each assignment grade is evaluated on three criteria: “application of course materials”, “quality of work”, and “completion of work.”
- Academic dishonesty will result in a course grade of 0.0.

Homework Assignments and Projects

(***Additional guidelines will be provided during online presentations***):

- Model for Creating 15 Points
- Post Secret 15 Points
- *Arts or Crafts* Vignette 20 Points
- Collage Yourself 15 Points
- Marketing Art 40 Points
- Project Song 25 Points
- Online Postings (10 total) 100 Points
 - Postings will be assigned according to topics covered in the presentation. You must post one original posting related to the topic.
 - Observing Posting
 - “Scogging Nooshes” Posting (Art and Fear I-II)
 - Play Posting
 - Creative Prompt Posting
 - Overcoming Fear Posting (Art and Fear III-VI)
 - Director Posting
 - World of the Play Posting
 - Censorship Posting
 - Baz Posting
 - R+J Posting

Dramaturgical Presentation:

30 Points

- Explore reviews, articles, criticism
- Explore historical and artistic research
- Explore economic, socio-economic climates, class structures and global diversity
 - Each student will select a movie to research (instructor approved). This one-time report will be posted and graded based on their thoroughness and works cited.

“Influences on Art” Research Paper (3-5 pages):

40 Points

Individually Approved Topic

- Introduction - describe the creative importance of the event
- Provide specific examples used to reinforce the course content.
- Concluding paragraph - reflect on aspects you learned about yourself, and about creativity.

“World of the Play” Project & Presentation: 60 Points
Produce the design idea of ‘ART’.

- Dramatic Structure Worksheet 20 Points
 - Define the premise and dramatic structure. It will be graded on logical answers with textual support.
- Synthesize the course material into a cohesive project.
- Analyze the text of the play in order to serve the production.
- Analyze the text and dramaturgical information in order to enhance the production communication.
- Research/Mood Board 20 Points

GRADING SCALE:

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|-------------------|-------------------|
| • 360 – 400 = 4.0 | • 280 – 299 = 2.0 |
| • 340 – 359 = 3.5 | • 260 – 279 = 1.5 |
| • 320 – 339 = 3.0 | • 240 – 259 = 1.0 |
| • 300 – 319 = 2.5 | • Below 240 = 0.0 |

CLASS ATTENDANCE (for in-class Monday only):

- Attendance is **Mandatory** and will be taken at each session. Being present and receptive to the information, discussions, and critique sessions presented in class sessions is essential to the successful completion of the course. More than one (1) unexcused absence will result in the lowering of your semester’s grade by .5 of a grade point. *Each additional unexcused absence beyond that will lower your semester grade by an additional .5 of a grade point.*
- Late arrivals will be noted and every two (2) late markings will equal one absence.
- Please be courteous to your instructor and fellow students by arriving on time.

WEEKLY SCHEDULE

- **Dates** – the first date listed below is when the ONLINE presentation will be available. The second date is when postings and online assignments are no longer accepted for this presentation. Online Learning takes place after each Monday class at 12:10p.m. and before the following Monday at 10:20a.m.

Week	Date	Topic	Assignments & Points	Prep for Next Presentation
1 IMC	5/16	<i>Comfortable with Creativity</i> <i>What is Creativity?</i>		
	5/16 5/23	Presentation 0: Introduction to Course	Review the Syllabus	Read: <u>Fearless Creating: You Are Creating</u>
	5/16 5/23	Presentation 1-1: What is Creativity?: Fearless Creating	Model for Creating DUE 5/23 – 15 Points	Read: <u>Sparks of Genius: Observing</u>
	5/16 5/23	Presentation 1-2: The Art of Observing	Observing Posting DUE 5/23 – 10 Points	Read: <u>Sparks of Genius: Abstracting</u>
	5/16 5/23	Presentation 1-3: The Art of Abstracting	PostSecret DUE 5/23 (In-Class) – 15 Points	

2 IMC	5/23	<u>Freestyle Creativity</u> <i>Announce: "Influences of Art" Paper</i>	"Influences of Art" Paper DUE 6/6 – 40 Points	Read: <u>Art and Fear</u> : Parts I & II
	5/23 5/30	Presentation 2-1: Art and Fear: Parts I & II	Scogging Nooshes Posting & Reply DUE 5/30 – 10 Points	
	6/13 6/20	Presentation 2-2: How to Read a Play	Play Posting DUE 5/30 – 10 Points	Read <i>Arts or Crafts</i> during Presentation 2-3
	5/23 5/30	Presentation 2-3: <i>Arts or Crafts</i>	<i>Arts or Crafts</i> Vignette DUE 5/30 – 20 Points	
3 IMC	5/30	<i>NO CLASS</i>	<i>Memorial Day</i>	
	5/30 6/6	Presentation 3-1: The Art of Collage	Collage DUE 6/6 – 15 Points	
	5/30 6/6	Presentation 3-2: Creative Writing and Digital Truth	Creative Prompt Posting DUE 6/6 – 10 Points	
	5/30 6/6	Presentation 3-3: Marketing Art	Marketing Art DUE 6/13 – 40 Points	
4 IMC	6/6	<u>Open Scenes</u> <i>Discuss Marketing Art</i> <i>Announce "World of the</i> <i>Play" Project</i>		Read "ART" and ANGEL excerpts for Presentation 4-1
	6/6 6/13	Presentation 4-1: Premise and Dramatic Structure	ART Dramatic Structure Worksheet DUE 6/13 – 20 Points	
	6/6 6/13	Presentation 4-2: Dramaturgy	Dramaturgical Presentation DUE 6/20 – 30 Points	Read: <u>Art and Fear</u> : Parts III - VI
	6/6 6/13	Presentation 4-3: Art and Fear: Parts III - VI	Overcoming Fear Posting DUE 6/13 – 10 Points	
5 IMC	6/13	<u>Arts Critical</u> <i>Discuss "ART" &</i> <i>DRAMATURGY</i>		
	6/13 6/20	Presentation 5-1: Analysis of the Director	Director Posting DUE 6/20 – 10 Points	
	6/13 6/20	Presentation 5-2: Analysis of the Designer	ART Mood Board DUE 6/20 – 20 Points	
	6/13 6/20	Presentation 5-3: World of the Play	World of the Play Posting DUE 6/20 – 10 Points	
6 IMC	6/20	<u>Collaboration vs. Cooperation</u> <i>Discuss Final Project Process</i>		Read ANGEL excerpts for Presentation 6-1
	6/20 6/27	Presentation 6-1: Censorship in Play and Film	Censorship Posting DUE 6/27 – 10 Points	Read ANGEL excerpts for Presentation 6-2
	6/20 6/27	Presentation 6-3: Project Song	Project Song DUE 6/30 by 5:00p.m. – 25 Points	
7 IMC	6/27	<i>ART Collage Showcase</i>	ART Collage DUE (In- Class) – 60 Points	
	6/27 6/30	Presentation 7-1: Baz Luhmann	Baz Posting DUE 6/30 by 5:00p.m. – 10 Points	
	6/27 6/30	Presentation 7-2: <i>R+J</i>	<i>R + J</i> Posting DUE 6/30 by 5:00p.m. – 10 Points	

UNIVERSITY POLICY AND PROCEDURES:

1. **Academic Honesty:** Article 2.3.3 of the [Academic Freedom Report](#) states that "The student shares with the faculty the responsibility for maintaining the integrity of scholarship, grades, and professional standards." In addition, **The Center for Integrative Studies - Arts and Humanities** adheres to the policies on academic honesty as specified in General Student Regulations 1.0, *Protection of Scholarship and Grades*; the all-University Policy on *Integrity of Scholarship and Grades*; and Ordinance 17.00, Examinations. (See [Spartan Life: Student Handbook and Resource Guide](#) and/or the MSU Web site: www.msu.edu.)

Therefore, unless authorized by your instructor, you are expected to complete all course assignments, including homework, lab work, quizzes, tests and exams, without assistance from any source. You are expected to develop original work for this course; therefore, you may not submit course work you completed for another course to satisfy the requirements for this course. Also, you are not authorized to use the www.allmsu.com Web site to complete any course work in **IAH 241E: 741**. Students who violate MSU academic integrity rules may receive a penalty grade, including a failing grade on the assignment or in the course. Contact your instructor if you are unsure about the appropriateness of your course work. (See also <http://www.msu.edu/unit/ombud/dishonestyFAQ.html>.)

2. **Accommodations for Students with Disabilities** (from the *Resource Center for Persons with Disabilities (RCPD)*): Michigan State University is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations by persons with disabilities may be made by contacting the Resource Center for Persons with Disabilities at 517-884-RCPD or on the web at rcpd.msu.edu. Once your eligibility for an accommodation has been determined, you will be issued a verified individual services accommodation ("RISA") form. Please present this form to me at the start of the term and/or two weeks prior to the accommodation date (test, project, etc.). Requests received after this date will be honored whenever possible.
3. **Drops and Adds:** The last day to add this course is the end of the first week of classes. The last day to drop this course with a 100 percent refund and no grade reported is **5/25/11**. The last day to drop this course with no refund and no grade reported is **6/6/11**. You should immediately make a copy of your amended schedule to verify you have added or dropped this course.
4. **Commercialized Lecture Notes:** Commercialization of lecture notes and university-provided course materials is not permitted in this course.**
5. **Attendance:** Students whose names do not appear on the official class list for this course may not attend this class. Students who fail to attend the first four class sessions or class by the fifth day of the semester, whichever occurs first, may be dropped from the course.
6. **Internet:** Some professional journals will not consider a submission for publication if the article has appeared on the Internet. Please notify your instructor in writing if you do not want your course papers posted to the course Web site.
7. **Disruptive Behavior:** Article 2.3.5 of the [Academic Freedom Report](#) (AFR) for students at Michigan State University states: "The student's behavior in the classroom shall be conducive to the teaching and learning process for all concerned." Article 2.3.10 of the [AFR](#) states that "The student has a right to scholarly relationships with faculty based on mutual trust and civility." [General Student Regulation 5.02](#) states: "No student shall . . . interfere with the functions and services of the University (for example, but not limited to, classes . . .) such that the function or service is obstructed or disrupted. Students whose conduct adversely affects the learning environment in this classroom may be subject to disciplinary action through the Student Faculty Judiciary process.

**Note: The Code of Teaching Responsibility requires instructors who permit students to commercialize their class lecture notes to include a statement in their course syllabi that gives such permission. Absent such permission, students may not do so.

Integrity of Scholarship and Grades

At its February 24, 2009 meeting, Academic Council approved a motion from the University Committee on Academic Policy to revise the policy on Integrity of Scholarship and Grades. This policy is located in the Academic Programs catalog at <https://www.reg.msu.edu/AcademicPrograms/Text.asp?Section=112#s534>.