



# “Ernie” - A Multi-textual Exploration of an American Icon

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“Ernie” is a theatrical docu-drama about Ernie Harwell (American Sportscaster of Detroit Tigers Baseball).

By internationally renowned and best-selling author and playwright, Mitch Albom.

## Ernie Harwell... an All-American boy... who loved baseball.



“First baseball game I ever heard. I was eight.”



“Our booth was the size of a walnut... it was so small the mice were hunched back.”

“Lulu Tankersley... I never wondered. I never did. She was the one.”



“I think I really became a Tiger man that day. Once you broadcast a moment like that...”



“You know how the crowd screams as a fly ball when they think its gonna be a home run – only it falls short and the noise dies fast. Life is like that. Plenty of fly balls to get you excited, but only a few worth the screaming.”



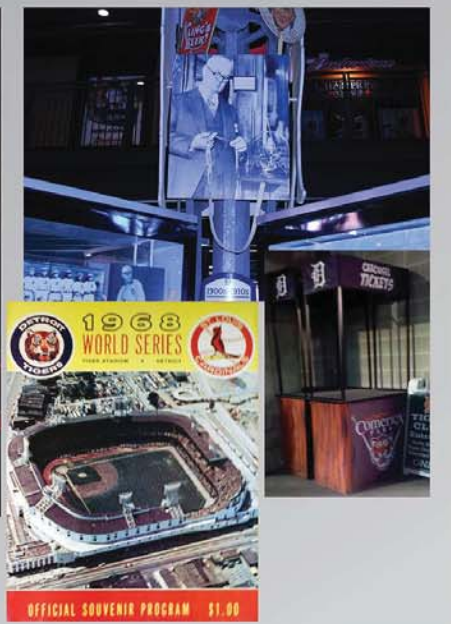
“Sometimes you win, sometimes you lose, sometimes it rains. It’s just something people say about baseball.”



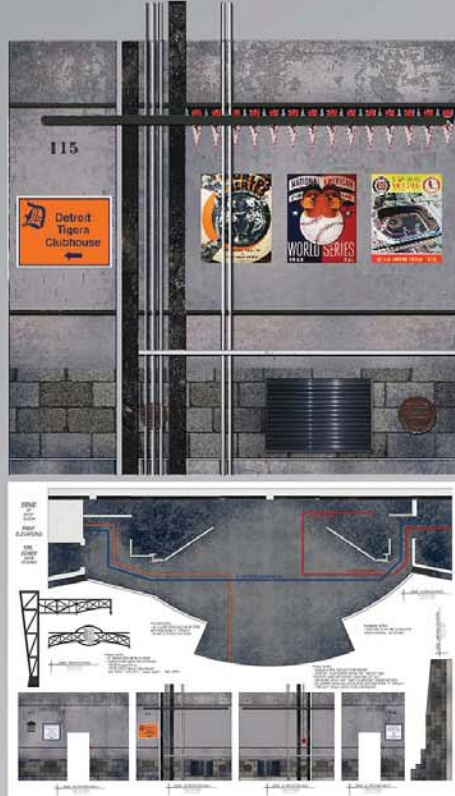
“Baseball is just a game, as simple as a ball and bat, yet as complex as the American spirit is symbolizes.”



## Ernie Harwell... an All-American Legend... who made baseball history.



**ERNIE - Composite Rendering** (3D Studio Max and Photoshop)  
 Scene Design by Kirk A. Domer - Video/Projection Design by Alison Dobbins  
 City Theatre, Detroit, Michigan



Mitch Albom - Producer/Playwright  
 Alison Dobbins - Projection Designer  
 Melanie Schuessler - Costume Designer  
 Tony Caselli - Director  
 Kirk Domer - Scenic Designer  
 Dan Walker - Lighting Designer